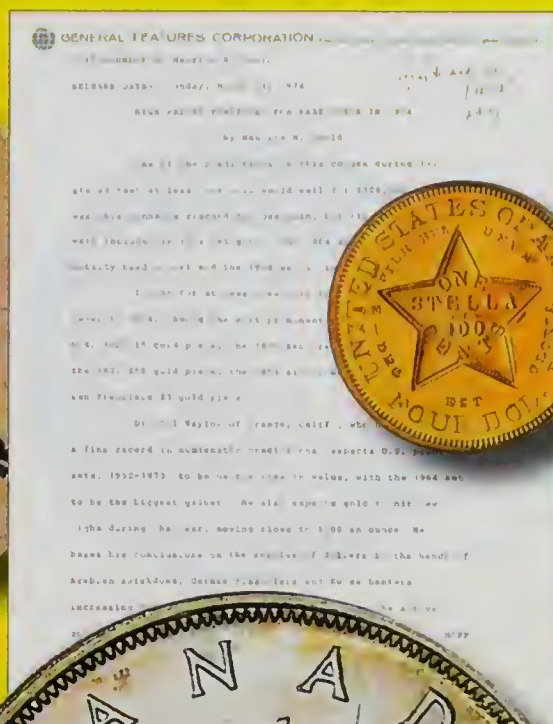
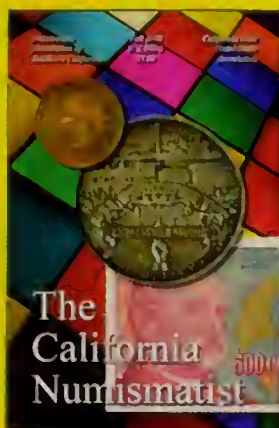


Numismatic
Association of
Southern California

Winter 2011
V. 8, No. 4
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California State
Numismatic
Association



The California Numismatist



The California Numismatist

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About the Cover

Hinting at the rich tapestry of the diverse numismatic topics to be found within the pages of TCN, this month's cover contains a selection from some of the images that illustrate our authors' works. Take a stroll through this issue and sample all of the places your imagination can take you. More adventure awaits at your nearest coin shop, club or commercial show, or club meeting. Immerse yourself!

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

I thought that this message was going to be my last one since a new president was to be elected right after the first of the year. However, it has turned out that the election will be at the beginning of the summer with new officers to be installed at our next Golden State Coin Show (GSCS). If you are interested in serving as an officer, as a board member, or a club representative, please contact me directly.

Talking about the GSCS, as you know it was the sole effort of the NASC this year and it was very successful. My congratulations go to all the workers who made it such a success. I do hope that in the future we will become much more profitable, so we can spend more on other projects that will benefit the organization and the membership.

I hope that having the Boy Scout Merit Badge program at GSCS will prompt them to join our organization, become involved in numismatics, and enjoy the hobby like the rest of us. Walt Ostromecki and Albertus Hoogeveen deserve the credit for doing a great job with the Boy Scouts.

I would like to see more exhibitors at the GSCS because it sure is a great source of education for both exhibitors and visitors as there is a lot to learn from each exhibit. We might consider increasing the awards in order to increase the number of exhibitors. I am open for new ideas for the exhibits, just think about it and let me know.

I'll close for now and I am wishing all of you the happiest of holidays and a fantastic New Year for collecting coins, currency, and other numismatic items.



A handwritten signature in black ink that reads "Jerry Yahalom". The signature is written in a cursive, flowing style.

Jerry Yahalom
NASC President



CSNA...

Greetings to all members!

October was a very busy time for CSNA in the North and in the South. In the North it was the CSNA 12th Annual Northern California Educational Symposium held October 22, at the Vallejo Naval and Historical Museum. This event was hosted by the Vallejo Numismatic Society and moderated by Harry Davis. Speakers included: Donald Hill (*California Commemoratives*), Lloyd Chan (*Assembling a Year Set*), Larry Casagrande and John Russell (*Assembling a United States Year Set*), and Michael Turrini (*Exomunia and Everything Else*).

In the South was the CSNA 129th Convention & Coin Show at the Holiday Inn in Long Beach on October 29th & 30th. Setup was on Friday, October 28th. This was the first independent CSNA convention in Southern California in over 20 years. How did the show go, you may be thinking. The show was quite successful! Our dealers were pleased and many sales were made, especially on Saturday when show attendance was high. Ample free parking was a plus. We had a total of 14 exhibits, according to James Hunt.

On Saturday evening Joyce Kuntz and G. Lee Kuntz held a special dinner for about 30 friends and workers in the courtyard outside their hotel room. Food was buffet style and it was great! What an enjoyable way to wind down after a busy day.

A meeting of the CSNA board in the North in 2012 is still a work in progress. There was a possibility of meeting at the Santa Clara Coin, Stamp and Collectibles Expo in March 2012, but there will not be a show there. At the October board meeting, I appointed Michael Turrini (Chairman) with Jeff Shevlin, Lyle Okamoto, Al Lo and Harry Davis to a committee to find a coin show venue in the North.

Gary Beedon
CSNA President

Editor's Page

Well, we're in the home stretch for 2012. As the year wraps up we can certainly reflect on a lot of changes for NASC and CSNA these past 12 months.

NASC had their first independent coin show in many years, though retaining the name "Golden State Coin Show" for the event this past August. It went well and produced a nice profit. That in turn helps to drive the return of those profits to the public (and *you*) as other benefits, such as the recent and successful Boy Scout Merit Badge workshop, support for TCN, and events such as the counterfeit detection seminar held in Long Beach.

CSNA also had a profitable independent show, and the numbers prove that holding such events is a sure path to association longevity. Now the trick is to ensure the momentum isn't lost, and that the success of the southern show is replicated in a northern venue. CSNA also installed a new board and slate of elected officers this year, and we wish them luck in steering us through the rest of their terms.

As far as the future goes, it seems things are changing at an ever-rapid pace. The economy drags on all of the traditional "face to face" associations, such as fraternal, benevolent, and hobby groups, by manifesting itself in ever lower membership numbers and an increasing difficulty in making the financing of such groups work. More and more, people are "facebooking" and "twittering" to keep in touch, and the older methods of monthly meetings and regional conventions seem to be slipping further and further out of favor.

Of course, while disconcerting as this may be to most of us, none of this is actually bad. It's just change, and on the other side of it I'm sure there will be some exciting new developments. I just can't imagine at this point what they'll look like. But I'm sure they'll involve the numismatic mysteries, historic personalities, and beautifully aesthetic artifacts that we've all come to love in our hobby. Let's just keep our eyes on that...



A handwritten signature in blue ink, which appears to read "Greg Burns". The signature is stylized with a long, sweeping horizontal line extending to the right.

Greg Burns
Editor



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Corresponding Secretaries' Reports



CSNA—

by Michael S. Turrini

First, just recently, dues notices for memberships expiring on December 31 were mailed, and prompt payment is requested and appreciated.

Second, these past few months, our association welcomed a nice contingent of new and rejoining members as shown in the listing on the following page.

CSNAers, let's give these folks a hearty "CSNA cheer": thanks for joining!

Note: There is a gap in the assigned numbers because your corresponding secretary did too many mouse clicks!

Lastly, in follow-up to my prior report comments and thoughts as to why our association seems to fail to retain members after a few years of membership would be welcomed. Our joint TCN is concretely our best recruiter and retainer. However, speaking for our board of directors, comments and thoughts would be appreciated. Write to PO Box 4003, Vallejo, California, 94590-0400 or e-mail at EMPERORI@juno.com.

For your thoughts: "Success seems to be connected with action. Successful people keep moving. They make mistakes; but, they do not quit." —Conrad Hilton, Hilton Hotels.

Happy holidays! Happy 2012!

NASC—

by Harold Katzman

Members dropped due to non-payment of dues: Long Beach Coin Club, Sacramento Valley Coin Club, Full Step Nickel Club, Oceanside/Carlsbad Coin Club, NCNA, Zachary Alvarado, Carol Asper, Eric Auerbach, Michael Billings, Amarilla Blondia, Garrett Burke, Sean Casey, Clyde Childress, Michael Cotta, Darrell Crane, Bernard Dale, Michael Driskell, Israel Falkous, William Gibb, Henri Heller, Ed Herman, Richard Hopp, Steve Koenig, Casey Noxon, Craig Roubinek, Cole & Torrey Schenewerk, John Schuldt, Stephen Searle, Walter Shelton, Joseph Tabet, Beth, Christopher, Jennifer and Mark Watson.

Address unknown: Catherine Bullowa & Donald Apte.

CSNA New Members

James M. Odea.....	R6328
Jack G. Trad.....	R6329
Robert Wu.....	R6334
G. Randy Williams.....	R6336
James L. Rebollini.....	R6337
Robert M. Hamada.....	R6338
Phillip P. Onori.....	R6339
Colin Palmer.....	R6340
Laura Blair.....	R6341
Rodney W. Williams.....	R6342
Joyce E. Darnell.....	R6343
Claudia Lraehe.....	R6344
John C. Steele.....	R6345
Anthony J. Lynch.....	R6346
William Meureau.....	R6347
Raisa Dane.....	R6348
Bill Pfeiffer.....	R6349

CSNA Rejoining Members

Leonard J. Ratzman.....	R3040
Dr. Walter A. Ostromecki, Jr.....	R6335

CSNA Membership on Nov. 15, 2011

Associate.....	10
Junior.....	3

CSNA membership continued...

Life.....	147
Life Clubs.....	12
Clubs.....	25
Regular.....	287
Total.....	484

NASC New Members

Kasia Dane, San Diego.....	R-3073
Curtiss Escalante, Phoenix, AZ.....	R-3074
Ronald J. Guth, San Diego.....	R-3075
Sunny Reza, Woodland Hills.....	R-3076
Jay Robinson, Monrovia.....	R-3077
Kenneth Seymore, Upland.....	R-3078
Kenneth Steele, Laguna Beach.....	R-3079
Gregory Styles, Long Beach.....	R-3080
Bruce Swift, Scottsdale, AZ.....	R-3081

NASC Membership on Nov. 28, 2011

Sustaining.....	144
Regular.....	85
Club.....	19
Life.....	13
Junior.....	6
Total.....	267

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Michael S. Turrini
c/o CSNA, P.O. Box 4003
Vallejo, CA 94590-0400

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382



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The Fun of Being a Member of a Local Coin Club

by Bill Febuary



This FNS "wooden dollar" commemorates the life of our 34th US president, Dwight D. Eisenhower (1890-1969), the last to be born in the 19th Century.

My first thought when leaving my home state of South Dakota in 1982 was that I would be leaving behind so many fond memories of how I first became interested in coin collecting in 1969.

I had visited a coin club or two when I vacationed in California in 1981, so at least had a contact to write to and learn more about the coin clubs in Hanford and Visalia (towns where we eventually moved to in June of 1982). I wrote to the president of those clubs prior to our leaving South Dakota to make sure they were still meeting on a monthly basis.

After we arrived in California, I discovered a large coin club in Fresno and attended a few of their meet-

ings prior to our moving to Clovis and purchasing a home in 1985. The Fresno Numismatic Society (FNS) was the name of the club and after joining I soon moved up the ranks as an officer and then in 1991 became their president.

As my collecting interests expanded, I soon realized how vital a coin club could be in holding a person's interest and how those interests were affected by the collecting habits of the different members.

I was perhaps the first person in the FNS Club to show an interest in collecting paper money to any great extent, but soon thereafter, more and more members of that club also became interested in paper money and



It may seem like a bewildering array of materials, shapes, themes, and colors, but it's this variety that makes collecting your club's medals and tokens such an interesting pastime.

eventually several of them far exceeded my collection of paper money. I continued to collect paper money and expanded into rare and hard-to-find large-size notes from the many San Francisco banks that had issued paper money before and shortly after the turn of the 20th Century. Today those notes are extremely popular and have become quite expensive.

Besides my numismatic interests, I also found myself excited about what

the FNS was doing in the way of advertising their club by issuing various types of tokens and wooden money at their annual coin show. These tokens were issued for many years and some of them have become real collectors items.

I have researched and located many of the issues produced by the FNS and want to share those findings with our members as well as others interested in tokens and wooden money.



Local coin club medals and tokens are an important part of preserving our pasts. The water tower in Eaton Plaza in downtown Fresno has been a prominent geographic feature since 1894 and was in continuous service as a water tower until 1963. In 2001 the interior was remodeled and now serves as the visitors' center for the City and County of Fresno. It's story is now preserved for future generations, in part thanks to the FNS token that commemorates the image.

FNS not only issued tokens over the years advertising their yearly coin show, but they also produced tokens in various types, including metallic and plastic pieces as well as wooden nickels. The metallic tokens were made of brass, bronze, and silver. The rarer metal tokens were produced with designs representing various architecture and statues in Fresno as well as the anniversaries of the club.

So, every five years a token was made of precious metal as well as a lesser metal for the members and others to purchase. The back of the metal tokens depicted the FNS's motto and emblem. In one particular year even a photo of the president of the United States was engraved on the token.

In my collecting of these tokens, including metallic, wooden and plastic, I have discovered that various

shapes and sizes were created in these tokens, including several designed on elongated cents representing that particular years show. These tokens provide a kind of history lesson regarding where the shows were held as not all of the shows were held at the same location each year. The year and location of the show was inscribed on the tokens making some of the hard-to-find tokens a collectors paradise in finding all of the various tokens produced.

For me, the tokens of the FNS became an interesting and exciting part of the numismatic hobby, which never seems to run out of types of numismatic collectibles to collect.

As I have always stated, "make the hobby a fun thing and make your club proud that you still can find excitement in being a member."



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Why “Stella”?

by Len Ratzman

When flipping through the *Red Book* or other sources describing US coins, did you ever wonder why the proof four-dollar gold pattern coin minted in 1879 and 1880 was called a “Stella”?

In the *Red Book*, the explanation of why these coins are named “Stellas” is, “The Four-dollar Stella – so called because of the five-pointed star on the reverse....”

To those readers who, as romantics, assumed that Stella was the name of a wife or girlfriend of one of the two designers, it’s painful to dash those thoughts to the ground. Quite simply, “Stella” is the Latin word for “star”.

Although only the gold specimens are mentioned in the many numismatic sources and population reports, these coins were also struck in aluminum, copper, and white metal. (whatever *white metal* refers to).

Since our nickels are 21.2 mm in diameter and the Stellas measured 22 mm, you’re able to envision a slightly bigger Stella by comparison.

To add to the “mysteries” behind this coin’s design, there are several intriguing aspects that seem to contradict the normal phases

of the design, creation, and distribution of other coins.

In almost all cases of pattern coin design submission, the year appearing on the prototype is only a single year. The coiled and flowing hair patterns, however, appeared in two years (1879 and 1880). Even back then there were mint officials who “bent” this one-year rule when they created the 1880 patterns. According to the *Red Book*, “The Stella was never minted for circulation. Those dated 1879 were struck as proofs for congressmen to examine. The 1880 coins were secretly made by Mint officials for sale to private collectors.” How would you



like to be a descendant of one of those congressmen or collectors?

Since so many of our gold coins in the past are referred to as eagles (ten dollars) or fractions of an eagle, a four-dollar gold piece naming would be awkward in relation to the eagle. According to Max Spiegel of NGC, “The coins are called Stellas because a new denomination was needed outside of the established eagle structure. At a denomination of four dollars, it would be awkward to say a four-tenths or two-fifths eagle, so a new denomination was envisioned that would be called the stella and be worth four dollars.”

The next mystery is the meaning of the letters/numbers circling the portrait on the obverse. Chances are that “6*G*.3*S*.7*C” preceding the “7*G*R*A*M*S*” don’t lend themselves to obvious explanations. When the answer to the meaning was finally revealed, everything fell into place and the fog of uncertainty was instantly lifted. Again according to Spiegel, “The characters above Liberty refer to the amount of gold, silver and copper: 6 grams gold, .3 grams silver, and .7 grams copper.” Some reference sources mention only gold and copper



in the breakdown of metallic composition and don’t mention the silver content.

Last, but not least, is the mystery behind the meaning of the letter grouping around the star on the reverse. “DEO – EST – GLORIA” appears. No, Gloria wasn’t the designer’s wife or girlfriend either. The phrase, in Latin, means “To God is the Glory”.

Since there were only a few hundred of these proof coins created, it’s not surprising that even the most common date specimen in the worst condition known is still worth six figures. What I wouldn’t give for a safe time machine.

Stella Factoids

The four dollar Stella was meant to compete internationally with the similarly valued French 20 franc, Spanish 20 pesetas, Dutch and Austrian 8 florin, and Italian 20 lira. The flowing hair variety was engraved by Charles Barber and the coiled hair variety by George Morgan. The authorizing legislation failed to pass congress. In 2007 the finest known 1880 coiled hair variety specimen was valued at over \$3 million.

Through the Numismatic Glass:

“Barber”

by Dr. Thomas F. Fitzgerald



Webster's *New Collegiate Dictionary* defines a barber as follows: one whose business is cutting and dressing hair, shaving and trimming beards and performing related services. The famous composer of Italian operas, Gioachino Rossini, titled one of his most famous works, "The Barber of Seville."

However this article is not about the business and art of "cutting hair" or about a very beautiful and famous opera, but rather about a father and son who were born in England and were descended from a family of artisans. After migrating to the United States, they became two of the most prolific designers of the coins and medals of this country.

William Barber—1807-1879

William Barber was born in London on May 2, 1807, the son of a die-sinker. He began to learn his father's art at a very young age. However he was frustrated with his low wages so the young William Barber, his wife Anna, and their son Charles migrated to Boston in 1852 where he worked as a die maker for ten years. After these

years, Barber worked for the Gorham Silverware Company of Providence, Rhode Island, to make silverware and ornamental pieces.

About 1863 William Barber met James B. Longacre, the fourth chief engraver of the United States Mint. In 1865 William Barber was hired by the Mint as an assistant engraver to Longacre and, when Longacre died in 1869, Barber was named the fifth chief engraver of the Mint. His assistants included his son Charles and George T. Morgan. William Barber held the position of chief engraver until his death on August 31, 1879.

The Works of William Barber

William Barber was a prolific engraver of medals rather than the nation's coins. In fact, he never designed a United States coin for circulation. He did, however, design the trade dollar, the very interesting coin produced by the United States for trading purposes. It was struck to compete with the large silver pieces of other Asian countries doing business in the Orient. Collectors of these coins today prize the pieces with their "chop marks."

Medals portraying the father, William Barber (right), and his son, Charles Barber (below).



Another non-circulating US coin designed by William Barber was the ill-fated 20-cent denomination that, not surprisingly, utilizes a design on the reverse that is similar to the trade dollar. Barber's other works with coins are his large number of patterns including "half unions," the "sailor head" twenty-cent piece, several 1877 half-dollar patterns, and the Amazonian quarter and three-dollar pieces.

It was his medals for which William Barber is best known. In fact, he created a large number of pieces for the United States Mint as well as for private firms. A considerable number of these medals were designed in partnership with his son Charles Barber.

Charles Edward Barber —1840-1917

As reported above, Charles was the son of William and Anna Barber and was born on November 16, 1840.

They migrated to the United States in 1852 when he was twelve years old. In March 1875, Charles Barber married Martha E. Jones and they had one daughter, Edith. Sadly, Charles wife Martha died in 1898 and on December 3, 1902, Charles married Caroline Gaston.

In 1869 Charles Barber was appointed an assistant engraver at the United States Mint by his father. When William Barber died in 1879, there was competition to become his successor between George T. Morgan and Charles Barber. The younger Barber was subsequently selected (nepotism?) as the sixth chief engraver in the nation's history. Charles died on February 18, 1917 in Philadelphia.

Coinage by Charles Barber

Charles Barber is best known today for his 1883 5-cent "Liberty Head" and the minor coinage that car-

ries his name, the Barber dimes, quarters and half dollars. The obverse of these bears a bust depicting "Liberty." In fact Charles Barber designed many other United States coins, particularly commemorative coins. These include the obverse of the 1892 and 1893 Columbian half-dollars, the 1893 Isabella quarter, the 1900 Lafayette dollar, as well as the obverse of the half dollar and the two and a half dollar gold piece commemorating the Pan Pacific Exposition held in San Francisco in 1915.

Charles Barber's Coins for Other Countries

During his time as chief engraver for the United States Mint, Charles Barber designed a number of coins for other countries. In 1883 he created the silver coinage for Hawaii and later some coins for Cuba and Venezuela.

The Conflict— Theodore Roosevelt and Charles Barber

The dispute between the president of the United States and the chief engraver of the United States Mint deserves a special place in this story. In the years 1905-1907, President Roosevelt wanted someone outside of the US Mint to design the nation's one-cent piece and the gold coins. The president supported the designs of the famous Augustus Saint-Gaudens for these coins. Saint-Gaudens' ideas resulted in the memorable "MCM-VII" high-relief \$20 gold piece. The Mint's chief engraver, Charles Barber, strongly objected to the high relief and the Roman numerals. Approximately 12,000 pieces were struck from the first die with Roman numerals.

Later in 1907 and with the continued objections of Charles Barber because these pieces would not stack, the high relief was eliminated and the date, 1907, now appeared in Arabic numerals. Another historical debate was when President Roosevelt authorized the removal of the motto "IN GOD WE TRUST" on the coins. Again Roosevelt lost the argument and the motto was restored in 1908, but Saint-Gaudens' design was retained through the end of the series in 1933. Another minor difference was the inclusion of 46 stars through 1911 and 48 stars for the rest of the series.

Conclusion

William and Charles Barber migrated to the United States to seek opportunities in their chosen field of expertise, engraving silverware, medals and coins. Their talents led them to work for the US government at the Mint, not only designing pieces but also supervising the engraving staff. While William concentrated on medals, his son Charles, often with his father's assistance, created both coins and medals during their terms as head of the engraving department of the Mint. Eventually the new president, Theodore Roosevelt, who was dissatisfied with the work of the Barbers, challenged their domain. Whatever your opinion might be, these people were caught in the dispute as to who should design the nation's coins and what constitutes a beautiful coin. This difference of opinion started, this writer believes, with the three different large cents dated 1793 and continues today. What do you think?

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It Makes Cents:

Coin Projections in 1974

by Dr. Sol Taylor

My friend, the late Maurice M. Gould wrote a column called *Coin Roundup* for the General Features Corporation. It appeared in various national media. In the column dated March 31, 1974, he made some numismatic predictions and used some of my own prognostications in the column.

Naturally, some of the predictions fell flat. Some were well off the target. So much for crystal ball gazing. It was ironic that just over a year later Gould died suddenly at age 66 from pneumonia. In 1976 his widow Jean assigned me the task of selling most of his collection and accumulation of coins, medals, tokens, numismatic literature, paper money, and other exnumia (a term I believe Gould created). In two mail-bid sales in 1976 and 1977, I disposed of thousands of items. The predictions of record prices every time one of the established numismatic prizes came to market was quite prophetic as the 1804 silver dollars and 1913 Liberty head nickels each passed the one million dollar mark in the next two decades. I recall in the late 1960s when Aubrey Bebee bought a 1913 Liberty head nickel for an astounding \$46,000. A matching piece was sold not long ago for over \$3 million. His piece was donated to the ANA Money Museum.

Referring to the coin column of 1974, Maury predicted that a coin

would “soon” sell for \$100,000. It was not one of the top five, but late in 1974 a 1794 silver dollar sold for \$100,000. My crystal ball predicted that gold would top \$200 an ounce by 1975—and it certainly did that and a lot more—but far, far less than the dramatic rise in the past two years. On the other hand I saw the 1964 proof set as the star in modern coinage investment—in fact two months after its release in 1964 it went from issue price of \$2.10 a set to over \$25 a set. Then the Treasury decided it was in such great demand they ordered the Mint to issue two million more sets to people who had not already ordered sets prior to May, 1964. Prices then fell to \$3.50 a set by the end of 1964. In July 1964, I was the guest speaker at the North Bay (Richmond, CA) Coin Club. The room was packed; I felt this was a hot club with a very active membership. Little did I know that the door prize for the evening was *ten* 1964 proof sets (worth about \$250 at the time).

Once the winning member's name was drawn, the crowd thinned out to about two dozen and I gave my talk. I was presented by coin dealer Bob Boroughs and also accompanied by the legendary Walter Breen, a Berkeley resident at the time.

Maury's handwritten note at the top of his column indicated he was trying to make me famous. I truly appreciated his efforts, and in actuality

A copy of the column submittal to General Features from Maurice M. Gould with Maurice's handwritten note to Taylor: "Hi Sol, Trying to make you famous! Maury".

Page Two ... COIN ROUNDUP ... March 31 ... and Alaska.

Accordingly, gold coin prices could almost double from the present levels.

Taylor also states that the most sought-after coins in 1974, other than choice U.S. type coins, will be commemoratives issued in the last 100 years, low mintage gold pieces and choice uncirculated minor coins from Western Europe as well as pre-1900 issues worldwide.



GENERAL FEATURES CORPORATION Times Mirror Square / Los Angeles, California 90053 / Telephone (213) 625 2345

COIN ROUNDUP by Maurice M. Gould

RELEASE DATE: Sunday, March 31, 1974

HIGH PRICES PREDICTED FOR RARE COINS IN 1974

by Maurice M. Gould

One of the predictions in this column during 1973 stated that at least one coin would sell for \$100,000. Not only was this pinnacle reached for one coin, but three others also were included in this category: the 1804 silver dollar, the 1913 Liberty head nickel and the 1908 extra high relief \$20 gold piece.

I look for at least one coin to reach the \$200,000 level in 1974. Among the most prominent candidates are the U.S. 1822 \$5 gold piece, the 1870 San Francisco silver dollar, the 1877 \$50 gold piece, the 1804 silver dollar and the 1870 San Francisco \$3 gold piece.

Dr. Sol Taylor of Orange, Calif., who has achieved a fine record in numismatic predictions, expects U.S. proof sets, 1950-1973, to be on the rise in value, with the 1964 set to be the biggest gainer. He also expects gold to hit new highs during the year, moving close to \$200 an ounce. He bases his conclusions on the surplus of dollars in the hands of Arabian shiekdoms, German financiers and Swiss bankers; increasing inflation, and lack of production in the active gold fields of South Africa, Nevada, Colorado and Alaska. MORE /

Handwritten note:
 Sol
 Trying to make you famous!
 Maury

his connection added to my numismatic interests and generated considerable exposure in the field. I haven't made any numismatic projections in many

years knowing that the accuracy factor is about the same as making lots of money in the stock market.

Silver Dollars from North and South

by Mark Benvenuto



Morgan and Peace dollars have been getting a bit pricey lately, especially with the escalating price of silver. Hobbyists with a taste for historical competitors to these two can find something fascinating in their Canadian and Mexican contemporaries.

If the prices for silver metal have kept you away from any collecting of United States silver dollars of late, it might be time to take a fresh look at this facet of the hobby. Silver dollars are not the sole purview of the United States of America. Our northern and southern neighbors have each had large silver coins for ages, and each have their stories to tell.

Canada came into the silver dollar game last, at least when one compares the original dates of US silver dollars and Spanish colonial 8 reales pieces to them. The very first Canadian silver dollar a collector can hope to get their mitts on is a 1935. This coin served

as both a circulating dollar, and a commemorative of the 25th anniversary of the reign of King George V of England. The obverse depicts the king in full regalia of office, and the reverse sports what would become the very recognizable Voyageur canoe, Native American, and Voyageur. The design was used again in 1936, with modified lettering on the obverse, as the king's silver jubilee had passed.

Both of these earliest Canadian silver dollars are quite affordable today. They aren't immune from the mar-



The 1935 dollar and the reverse of the 1958 commemorative dollar both show images of Canadian historical significance.

ket prices for silver, but neither has been as heavily collected as Morgan or Peace dollars. Thus, a bit of patience, and an eye for an attractive coin will usually net a collector a sharp-looking specimen.

Now, once you've tasted one Canadian silver dollar, you may very well find out that you like it – a lot. But instead of rushing into a collection by date, a more affordable route might be to assemble a type set collection by monarch, then see if you'd like to dive in deeper. Major types would include a piece of George VI, who graced the obverse from 1937 – 1952, and Queen Elizabeth, who was there until the silver was taken out of the coin.

Of course, as soon as you have three Canadian silver dollars, each with a different monarch, you can't help but realize there are numerous

reverse designs that could expand such a collection, from a trio to something much larger. For example, the 1939 reverse commemorates a royal visit to Canada. This dollar was produced to the tune of just over 1.3 million coins, making it a wonderfully available item today. Another example is the 1958 dollar, with its striking token pole reverse. This coin commemorates both the establishment of British Columbia as a crown colony, as well as the centenary of the Caribou Gold Rush (an event probably less remembered below the border than the 1849 California Gold Rush). This time the

A cob 8 reale of Philip IV (1625-1665), often referred to as a "piece of eight". Such coins were hammer struck and often show considerable variation from one piece to the next.



mintage was higher than 3 million, which means every collector who is on the hunt should be able to land one of these without much trouble.

There are a few other Canadian commemoratives, and plenty more silver dollar dates for any numismatist who has gotten the itch for these large, northern dollars; but let's turn our gaze and go south for a bit. What is now called Mexican silver got its start quite a while ago, as the earliest large silver coins, silver dollars really, of the New World. The first mint in the western hemisphere was up and running in 1535 in what is now Mexico City, and began producing what would become the river of silver that flowed from New Spain back across the Atlantic, to old Spain, and to the coffers of a series

of kings who needed them to finance the apparently never-ending wars of Europe.

Collecting the oldest Mexican silver, what are called *cob* 8 reales, can be an expensive gambit. Since we're trying not to flatten our wallets to pancake-like thinness, let's start at the other end of things, meaning the more recent coins. Let's start with the Mexican pesos of the 1800's. The United States had gone through its Revolutionary War in the late 1700's, but it wasn't until the 1820's that Mexico played the second verse of that song, and underwent its own revolution. By 1824, the mints of Mexico had gotten into the business of producing what are called the Cap and Ray 8 reales – the word *peso* would be a while in coming.

These big 8 reales pieces of the newly independent Mexico are overlooked by far too many collectors, es-

An 1824 8 reales of Mexico, one of the "cap and rays" silver coins that were an important part of the US economy in the nineteenth century.



pecially since they helped the building of our own American West, including California. Adding a single one to a collection today won't cost much, since there are so many common dates and mint marks from which to choose.

Going back still further, to the late 1700's, you will quickly find there are plenty of portrait dollars from which to choose. The name comes from the prominent bust of the Spanish king which adorns the 8 reales of the time.

Silver Factoids

- Chemical symbol Ag
- Latin name Argentum
- Atomic number 47
- Highest electrical conductivity of any element
- Highest thermal conductivity of any metal (surprisingly, diamond is higher)
- Effective medical antimicrobial agent
- Stable in pure air and water, but tarnishes when exposed to ozone or hydrogen sulfide
- Highest price achieved: \$49.76 in April, 2011, but in 1980 during the Hunt brothers market manipulation it reached \$49.45, which in 2011 dollars would equal – \$150



This 1791 8 reales was struck at the Spanish mint in Peru, and displays many “chopmarks” indicative of circulation in Asia where merchants would stamp their assurance of worth on the coin.

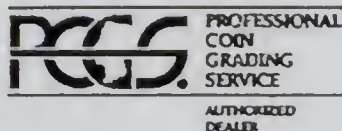


The last of the series is King Ferdinand VII, who had the misfortune of sitting on the throne during much of the long, drawn out, and rather bloody Mexican War of Independence. There are multiple portraits of dear, old King Ferd (which probably no one at all called him to his face), and adding one of these to any collection again will not cost the proverbial arm and a leg. They remain close to the bullion price of silver, at least when we're talking about common dates with a bit of wear on them.

It's a tiny step to go back farther, to the time of our revolution, and add a Spanish 8 reales of the 1770's, 1780's, or even the 1790's. The reason to have one of these coins is actually simple: they are the silver dollars of the early United States. Even if you did have the truck load of money needed to bid

on one of the 1,758 United States silver dollars produced in 1794, the first year of their production at the very young United States Mint, the chances are slim you'll just find one laying around a dealer's shop. These earliest US dollars are the stuff of high end auctions. Even in 1794, most residents of the US never saw one of them. No, Spanish silver fueled the commerce of a young United States. Owning an 8 reales of the time is owning a piece of US history.

The price tags for Morgan and Peace dollars may be more than you care to think about right now. But there's much more in the world of silver dollars, if you know where to look. By all means, enjoy your own personal hunt for the best of north- and south-of-the-border dollars.



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Postage and Fractional Currency

by Bill Febuary

Over the years I have been fascinated by United States currency and written about it in several of the issues of *The California Numismatist*. But one of the most unique parts of our country's currency is the variation of types that a person can collect.

An individual can collect modern day currency, which began for most of us with the series of 1928 (small size notes) or for our younger numismatists, it might be the series of 1963 with the addition of the Federal Reserve notes, which are continuing today with the 2009 series of notes.

Then in-between the "blanket notes" and after the "broken bank notes" of the early- to mid-1800's was a small series of notes called *postage currency* or *fractional currency*. The former name was originally given because the notes resembled postage stamps, but the nomenclature was later changed to fractional currency because the notes were adapted for

use as small change. This was necessary because small change was being hoarded, restricting its availability to the public in making change. This type of currency is what this article is about, postage currency and fractional currency.

This type of currency was produced for the sole purpose of finding a way to stem the loss due to hoarding away of coins that were less than a dollar which were used during and after the Civil War. The first issue of notes was produced in 1862 and the last issued in 1876. During that span of 14 years there were five issues of small currency ranging from three-cent notes to fifty-cent notes, with many variations in-between, including five-cent, ten-cent, and twenty-five cent notes. Each denomination contained numerous varieties thereby making it extremely difficult for today's collector to purchase or obtain one note of each type.

Postage Currency Factoids

- One of the first approaches to dealing with the shortage of small change was the encasement of postage stamps, a practice that eventually led to postage currency.
- The 1st issues became known as postage stamp currency because they bore facsimiles of the then current 5- and 10-cent postage stamps.
- Though not legal tender, holders were allowed to exchange postage currency (also known as postal currency) for United States notes in lots of \$5, and the notes were receivable for all debts to the United States up to \$5.

In my own collection, I have managed to procure, through appraisals, coin shows, inheritances, trading, etc. a type or two of each denomination,

The following examples of postage currency and fractional currency will show the reader an example of currency from the various types available that were printed back between 1862 and 1876. Some of these notes are difficult to find and the prices of all small currency like these have been readily increasing in price.

The first note I'll mention is a postage note or *first issue* note (Figure 1), which in this case is a five-cent note. In my collection, I have four postage notes: two five-cent notes and two ten-cent notes.

Next in my collection of postage and fractional currency is a fractional note or *second issue* note (Figure 2), in which the words "fractional currency" appears on the five-cent note. I have only one second issue note.

Next is the *third issue* notes, of which I have several for display. First is the five-cent note (Figure 3). In my collection I have one three-cent note, one five-cent note, and two twenty-five cent notes, one of which is shown as Figure 4.

The *fourth issue* notes are more readily available and I again have several grades of the same type note, starting with a ten-cent note. In my collection I have five ten-cent notes, one twenty-five cent note and three fifty-cent notes.

The *fifth issue* notes is the final issue of fractional currency, and there is an almost unlimited

Figure 1, a five-cent postage note.



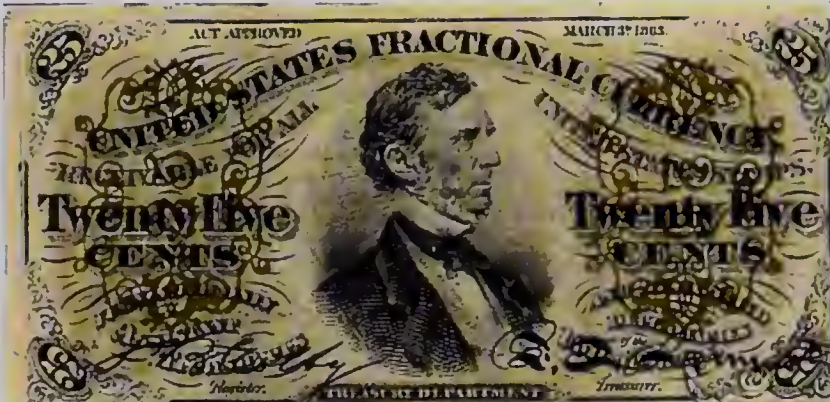
Figure 2, a five-cent fractional note.



Figure 3, another five-cent fractional note.



Figure 4, a twenty-five cent fractional note.



availability of notes from this issue. I have many of them, starting with a ten-cent red seal, long-key note. In my collection I have five ten-cent notes, five twenty-five cent notes and two fifty-cent notes.

Another fifth issue note in my collection is the twenty-five cent note.

Next is a fifty-cent note from the fifth issue note collection.

The notes from my postage and fractional currency collection have been on display at several of the coin shows throughout California and was seen most recently at the Fresno Numismatic Society Coin Show that was held on October 24 and 25, 2009 in Fresno.



The controversial Spencer M. Clark, first superintendent of the National Currency Bureau.

Figure 5, a ten cent fractional note.



Judd 330A - an 1863 pattern 10-cent postage stamp and a reeded edge, this piece was struck. This specimen went for \$4887.50 in the January 6,

Fractional Currency Factoids

- A controversy arose concerning the third issue of the 5-cent notes, when Spencer M. Clark, the first superintendent of the National Currency Bureau (now the US Bureau of Engraving and Printing) had his portrait printed on the fractional note, a practice subsequently barred by law (currency can now portray notable US citizens only after at least two years have followed the subject's death)
- Fractional currency was succeeded by postal notes that were issued from Monday, September 3, 1883 to Saturday, June 30, 1894.

Figure 6, a ten cent fractional note.



Figure 7, a twenty-five cent fractional note.

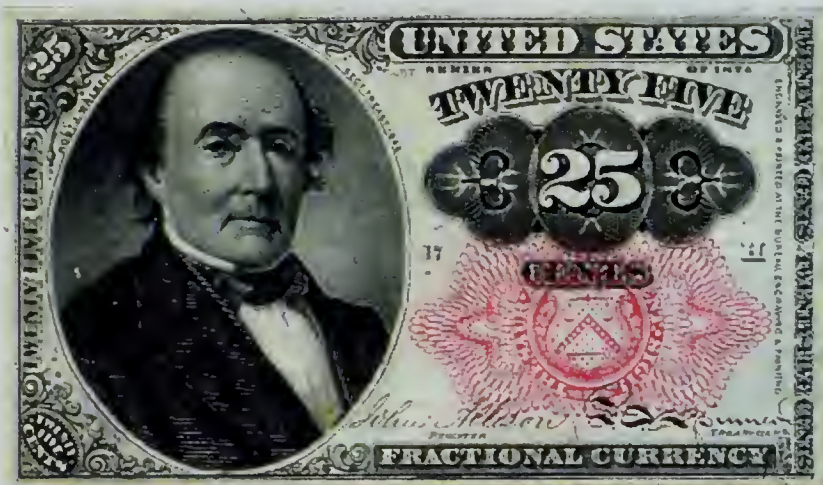


Figure 8, a fifty-cent fractional note.



An Overview of Producing our Journal

by Greg Burns

Background

My role in TCN is as editor and publisher. I oversee the page layouts, do minor editing of author articles, match up appropriate images where needed, and generally ramrod the publication into readers' hands.

TCN has had a digital workflow from day one. Actually, even before there was a TCN. It all started with NASC's *The NASC Quarterly* in spring of 2002 at the behest of then-editor Gary Beedon. I accepted his suggestion that I take over the work of putting the publication out. Shortly thereafter, in spring of 2003, I picked up CSNA's *Calcoin News* from then-editor Theresa Lund and publisher Jeff Shevlin. Hoping to enjoy some economies of scale, both publications merged into TCN in spring of 2004.

I gave the *Quarterly* a color cover from the beginning, while finances at the time dictated that *Calcoin News* have a black and white cover. Once joined into TCN both associations enjoyed a full-color cover, though the interior was still in black and white. Coincident with a change to a new printing service and the lower cost they offered (Layton Printing in La Verne) we went full color in the fall of 2008 for both the cover and interior pages.



Our Mission

Any publication like TCN has to first decide what their purpose is and what the scope will be. In the case of TCN it's perhaps obvious that we primarily focus on California numismatics. With both NASC and CSNA paying the bills, we also rightfully include the historical recording of association events, and try as much as possible to act as a venue for member articles and research.

While important to understand what TCN *is*, it's also important to understand what it *isn't*. TCN doesn't compete with national or local publications, and considering the quarterly publication schedule, has to limit its "timeliness" to events and forces that

move more slowly than those covered by the weekly and monthly rags.

We also try to maintain a certain tone of approachability, a balance between informality and academics. We have a broad base of readers and hopefully each can find something in every issue of interest to them.

Software

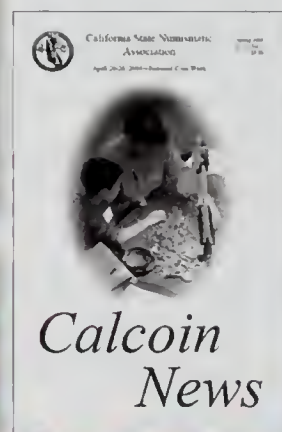
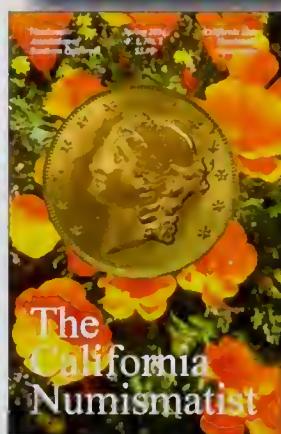
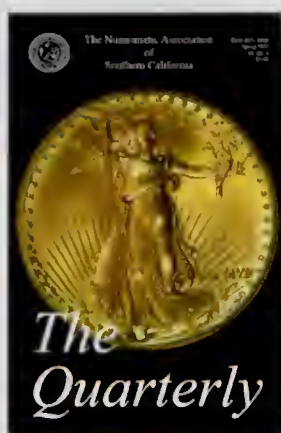
As mentioned before, TCN's workflow is all digital. That means that everything is done in software. There are three main areas supported by a variety of software programs: text, images, and page layout.

The work with text is largely managed with Microsoft Word and Adobe InDesign. The first, Word, is useful as an all purpose text tool. InDesign can handle text as well, but has it's main strength as a page layout tool (more on that later). There is also an "Optical Character Recognition" (OCR) software package used for when an author submits an article in hardcopy. I don't relish typing someone else's material, and so simply scan it and run it through the OCR software to get a digital version.

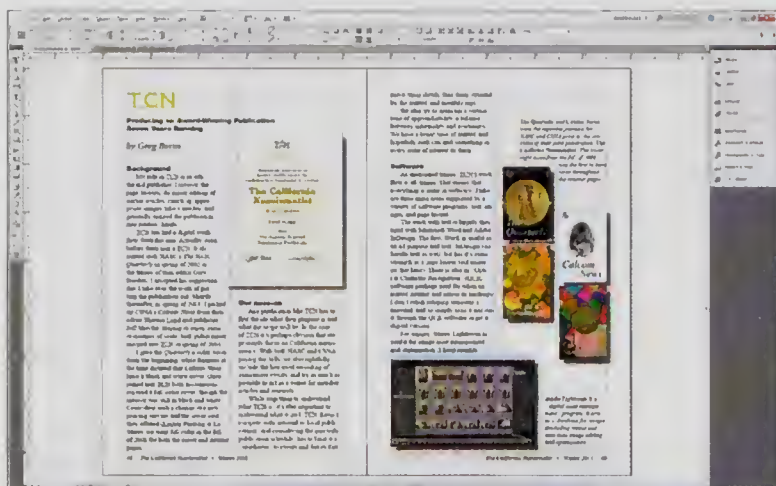
For images, Adobe Lightroom is useful for image asset management

The Quarterly *and* Calcoin News were the separate journals for NASC and CSNA prior to the creation of their joint publication, The California Numismatist. The lower right issue from the fall of 2008

was the first to have color throughout the interior pages.



Adobe Lightroom is a "digital asset management" program. It acts as a database for images (including video) and also does image editing and optimization.



Adobe InDesign is a digital publishing program. It pulls together text, images, and other graphic elements in a page layout window, and results in files that printer can use to produce magazines and other media.

and organization (I keep roughly 60,000 images in my collection), and has extensive image editing capabilities. For more extensive image editing I use Adobe Photoshop (see, that “Adobe” name really gets around, huh?). And for some specialized illustration work like non-photo graphics I often use Adobe Illustrator. All of the Adobe products are *color managed* so my color output is predictable and controlled (i.e. reds are red, and blues are blue), and because they’re all from the same software publisher they’re designed to work well together.

InDesign is where the page layout work comes together. As part of the Adobe family it integrates well with Adobe Acrobat (for making PDF files and sometimes other work) and other Adobe products, and InDesign is pretty much one of the industry standards for publication work. It handles text, images, page layout, has automated error checking, and acts as the “chairman of the board” for all the materials that go into each issue of TCN.

While many printers can work directly with InDesign native files, the easiest approach that’s developed over the past five or ten years is to simply provide PDF files to them. Everybody uses these files nowadays. In

fact, most printers greatly prefer this format.

Content

So having the proper software (and computer equipment powerful enough to run it) is important, but none of that will make a publication unless there are people that will write interesting stories for others to read. That’s where our authors come in.

For articles, pretty much anything goes so long as it relates to numismatics or the club collecting scene. I do very little “editing” in the strict sense of the word. I prefer to honor the author’s original thoughts and expressions. I’ll perhaps do minor fixes of obvious mistakes in grammar, syntax, spelling, and story logic, but don’t want to rewrite so much that it becomes unrecognizable as the work of the author.

We also have lots of written material relating to association items: news, events, administivia, the columns that regularly appear, president’s and corresponding secretaries messages, etc. Again, one of the most important tasks is to act as a repository for association information.

As well as the printed words in TCN, the images are also an important

part of telling the stories and recording association events. Most authors provide minimal images, and so there's often a fair amount of work to find something appropriate, and that usually also means that some image editing will need to be done to end up with a publication-quality image. The Web can be a good source for images, but there's always a concern about copyright issues, so often I'll end up taking my own photographs. Some of our authors have become adept at scanning items, and that's been a big help in coming up with the visual material to go along with the articles.

Design

Much of the aesthetics of TCN come from the use of color. We're lucky that both associations agree that this rather expensive treatment is a boon, so let's enjoy it while we can.

The decision process here revolves around where and whether to use warm or cool colors, the overall tones, and combinations of colors (complimentary, split-complimentary, triads, tetrads, etc.).

The page size has been chosen to be compatible with the old NASC/CSNA journals' size, so there's no thinking involved there, but font size choices (remembering some of our readers are elderly and may have difficulty with smaller letter sizes) and element placement on the pages help to complete the number of pages in each issue. And you may have noticed that each "page" is actually four pages

connected together (8.5" X 11" sideways, printed on both sides), so that always dictates that the page count within each issue *must* be a multiple of four.

Putting it Out on Paper

Once the files are complete and because it's all digital, the final issue is uploaded to the printer's FTP site. After a digital proofing process to look for any errors they "burn" the actual plates that go on the four-color press.

You may have noticed that we currently print each issue with 80 pages. It's the third best "sweet spot" for page count and cost (the two ahead of it are 64 and 96 pages). Since 16 pages are printed on each side of one large sheet (which is later folded and cut to make the individual pages), there are two and a half pieces of actual paper

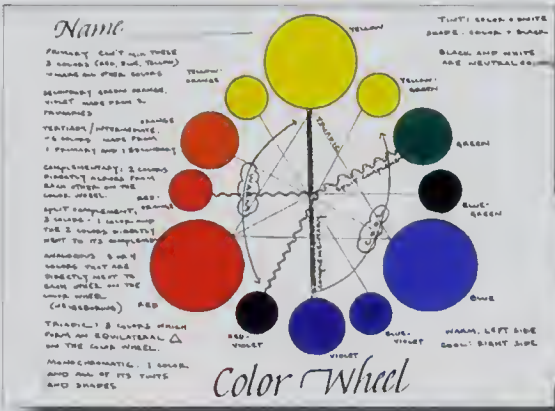
that actually go through the printing process. Recent runs have been 800 copies with roughly 700 being mailed and the remainder available for complimentary samples.

The printer also takes our digital mailing list, creates the labels, and stuffs the envelopes. They have a bulk mailing license that saves us money on the postage as well.

Finances

TCNs annual expenses run about \$14,000, or \$3500 per issue, and while not equal, both associations share in the cost. Most of this goes directly to the printer, but most folks don't

Continued on page 39...



Numismatic Luminary

by Jim Hunt



Our Numismatic Luminary has lived in California for 46 years but comes originally from Washington State. Phil Iversen was born in Tacoma, Washington, and his family moved to Seattle when he was four years old. Phil has a mother, brother, and sister that now live in Southern California. His father passed away 17 years ago.

He joined the army after high school with a desire to see the world, but he never got any farther than Missouri. After completing his military service he went to California for a “visit”. It has turned out to be a very, very long visit. He graduated with an A.A. degree in Business from Santa Monica City College and later took extension courses at UCLA in areas related to his work in purchasing. He retired from the Los Angeles Unified School District after over 21 years of employment. He now works part-time for a local coin dealer and has had previous experience working for another coin dealer where he created a catalog and ran a national mail order section. He is also the owner of Star Coins and has participated in the bourse at many coin shows with the intent of funding some education for his granddaughter in the future.

His only hobby is numismatics, but he has played many sports including running and finishing in the Los An-

geles Marathon three separate years. His family has always been very supportive of his endeavors and has been very proud of his achievements. Phil began collecting coins while in Seattle, where he purchased his first BU 1950-D Jefferson Nickel. He began collecting as a child and he and his best friend shared their hobby interest. This led to buying albums, getting rolls from the bank, and visits to local coin shops. After he joined his first coin club, the Puget Sound Numismatic Society, he developed a special interest in proof sets. Phil notes that he attended his first coin show while in the army. The show was held in Saint Louis where he remembers that he could have bought \$20 gold pieces for \$50 each.

Phil says that his favorite area of collecting now is exonumia. He is especially proud of his extensive collection of material relating to the Alaska-Yukon-Pacific Exposition (AYPE), which was held in Seattle, Washington, in 1909. He displayed part of his AYPE material at the ANA Convention in Los Angeles in 2009. Phil also collects items pertaining to the Ringling Brothers Circus, B. Max Mehl, the Norse-American Centennial, and a number of interesting topical areas that he likes to display. One of Phil’s favorite stories is about the time that CSNA hosted the ANA

Medal designs that Phil has created include the recent and popular Santa Monica pier and Hearst's Castle medals.



Convention in Anaheim. He was asked to bring 100 cases to the convention hall for use by exhibitors and dealers. Working in almost 100 degree temperatures, he loaded a rental truck, going back and forth on an elevator to the third floor to get the cases. When he arrived at the dock to unload them,

he was told that they were not needed. He returned to the storage facility and repeated the process and returned the cases to storage. He claims he lost 10 pounds from this exhausting ordeal.

Phil belongs to numerous numismatic organizations. The list includes: the ANA, CSNA, California

Exonumist Society (CES), NASC, Token and Medal Society, Society for US Commemorative Coins, Society of Paper Money Collectors, Bay Cities Coin Club, Burbank Coin Club, Northrup Grumman Coin Club, San Diego Numismatic Society, and the Verdugo Hills Coin Club. He has been President of CSNA, NASC, CES, COIN, SIN; and served as vice president, secretary, treasurer, board member, trustee, and club bulletin editor for a number of clubs over the years. He has contributed to many numismatic organizations in a number of ways; convention general chairman, bourse chairman, audio/video and property chairman, membership committee chairman, program chairman, installing officer, and master of ceremonies. As a result of his many activities and contributions, he has received much recognition. He has received a Presidential Award from the ANA, a Numismatic Ambassador Award from Krause Publications, the Medal of Merit from both CSNA and SIN, Murray Singer Speaker of the Year and Richard P. Goodson Awards from NASC, and Aubrey Austin Memorial Award from the Bay Cities Coin Club. He says they are all equally important to him.

He says that his most important numismatic experiences are meeting so many wonderful good friends, going to shows and seeing wonderful, though unaffordable, coins, attending several First Strike Ceremonies at the Old San Francisco Mint, and attending the ceremony for the release of the California State Quarter in Sacramento in 2005.

He has designed several convention medals for CSNA and NASC.

Phil has also been a major contributor to numismatic education. He is listed on the NASC Speaker's List for talks at local coin clubs. He has been a speaker at the ANA's Numismatic Theatre. He was a speaker at the Southern educational symposium, the Northern symposium, and at the Northern educational forum. He was the coordinator for the Southern symposium in 2008. He is now CSNA's director of education and oversees all the symposiums and educational forums. He is serving as both director of education and coordinator for a Southern educational symposium in 2012. He has been a moderator at the Southern symposiums for over 15 years. Phil is also an award winning author. His articles for the CES *Medallion* and TCN on the Alaska-Yukon-Pacific Exposition won a first place from CES and the Karl M. Brainard Award for TCN's Best Article of the Year in January 2011. He has also had an article on the "Exonumia of Jerry Garcia" published in *The Numismatist*. For many years, Phil has contributed to the CSNA shows as a thespian playing different rolls and providing help with the script. Phil is also an active exhibitor. He has won over a dozen 1st and 2nd place exhibit awards from the ANA, a Best of Show Award from CSNA, and numerous other awards for exhibiting too numerous to mention.

When asked about his advice to new collectors, he says, "first look around and see what interests you the most as there are so many diverse and interesting fields to explore and enjoy, and then collect with a passion". This is great advice from a true numismatist's numismatist.

... "TCN", continued from page 35

know that both associations pay me as the editor a small stipend: \$125 from each for each issue. This helps defray the cost of software, computer equipment, cameras and lenses, and expenses to travel to the different association events. I figure that I spend about 80-100 hours putting each issue together, so if you're thinking it may make an attractive career choice, think again <grin>.

These costs are partially offset by the membership annual dues and a small income from our advertisers (please be sure to patronize them in appreciation of their support). But it's always a close draw between being in the red and being in the black. I suppose the tie breaker is that TCN is the most visible membership benefit, and it does serve as a medium of public

education which serves our associations' charters as non-profits. That is, of course, assuming that some of you share your copies.

Conclusion

TCN plays many roles on the numismatic scene. It acts as a journal of record for the two associations, serves as a source of education for readers, and as an outlet for members with research and other thoughts to share. I've been happy to have been a link in the chain of editors who have had custodianship of the associations' journals stretching back to the first CSNA newsletter of June 1947 (the moniker "Calcoin News" was first used in March 1950 on volume four, issue two). And I'm grateful to all of those who have supported the effort over the years, and to all those yet to serve.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be doing the research when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age.

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure there will be someone around interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.





CSNA Southern Convention Report

Finally breaking a long-standing tradition of hold joint-conventions with NASC, the CSNA held their first independent southern show in many years at the Holiday Inn in Long Beach on October 29th and 30th.

The hotel is the same venue that held the last southern symposium and was a comfortable facility for the bourse. Meetings, including the Saturday CSNA board meeting and the Boy Scout Merit Badge Workshop, were held upstairs in the main hotel in a tight, but adequate, meeting room.

A festive wrap-up to the convention's first day was provided by a reception given by Joyce and G. Lee Kuntz. A variety of delectable foods, hot and cold, were served buffet style.

Right top: Mary Beedon worked the registration desk and greeting show attendees.

Right bottom, Joyce and Lee Kuntz staffed the CSNA table and took care of the sales of the 129th convention "Route 66" medals (silver, golden bronze, and oxidized bronze).





Left: Jim Wells with his exhibit on Civil War numismatics. Jim's exhibit paralleled his article in the last issue of TCN and was focussed on Civil War currency. Above: Exhibit Chairman Jim Hunt (l.) and Lee Kintz flank Jim Wells while presenting the G. Lee Kintz Best-of-Show Award.

The second day of the convention included a mid-day luncheon where convention-goers were treated to a presentation by Garrett Burke, concept designer of the California state quarter, talking on his expanded interest in the overall state quarter program. Garrett was recently interviewed on the PBS show, "Between the Lines".

Financially, CSNA appears to have hit a solid winner with the show having turned a profit somewhere in the \$2,100 range. Since this is the first independent show in quite a few years, the association expects that refinements will improve future financial results and draw even more dealers and convention-goers.



Above two photos: CSNA Librarian Don Hill giving his report to CSNA President Gary Beedon and the other board members in the meeting room at the main hotel.



Left: the gathering of scouts in the hallway waiting for the board meeting to end so they could start in on their merit badge workshop. Tight quarters, but it all actually worked quite well.



Above: the Boy Scout Merit Badge Workshop was obviously a huge hit, with standing-room-only attendance by the excited chattering kids. Albertus Hoogeveen is shown kicking off the workshop, an effort he also undertook during the recent NASC convention. Albertus has helped with several of these events, sowing the seeds for a new generation of numismatists.



Left top: the buffet reception hosted by Joyce and G. Lee Kintz on Saturday night. The hot and cold buffet was great!



Left middle (from left): some of the dedicated CSNA travelers attending from the northern part of the state included Joel and Lila Anderson, Stephen Hnston, Lyle Okamoto, and Michael Turrini, seen here at the Kintz's reception.



Left bottom (from left): Saturday night reception host G. Lee Kintz, Mary and Gary Beedon, and Howard Feltham at the Kintz's reception.



Above from left: Kay Edgerton Lenker, Dorothy Baber, and Ellen and Jim Hunt enjoying the colorful and festive Sunday CSNA luncheon.

Left: Garrett Burke, speaker at the CSNA Sunday luncheon.

Below: last of the CSNA convention medals for the foreseeable future, the 129th convention's Route 66 medal is still available. E-mail Medals Coordinator Joyce Kuntz at joycemedals@aol.com, or phone (909) 621-2196.



CSNA Convention Exhibit Chairman's Report

We held the first independent CSNA convention in Southern California in over 20 years and the exhibits were of outstanding quality and were obtained in respectable numbers.

There were a total of 14 exhibits: 12 competitive and 2 non-competitive. The exhibits covered five of seven possible categories. There were no Young Numismatists and there were no Medals and Tokens exhibited. The award listing gives detailed information on the exhibits. Exhibit cases were located in the foyer where everyone attending the show had an opportunity to view them.

CSNA Award Medals were given to each recipient of 1st, 2nd, and 3rd place awards. The medals were engraved and personally delivered by George Moore. The Best 1st Time Exhibitor Award was a trophy donated by Phil Iversen, and engraved and assembled by George Moore. The Best of Show Award, a 4-ounce silver medal, was donated by G. Lee Kuntz and will be engraved by George Moore.

From the San Diego area were Chief Judge Kay Lenker and assistant judges, Greg and Cole Schenewerk. The three produced excellent results

using ANA judging procedures and the San Diego Coinarama format, modified to include categories (which San Diego does not use).

Exhibit applications were sent to previous GSCS exhibitors using a list provided by Ginny Bourke. Applications were distributed to all of the San Diego area coin clubs at the quarterly San Diego Council meeting, and Phil Iversen took responsibility for distributing forms in the Los Angeles area.

Five exhibits came from the San Diego area and nine from the Los Angeles area.

Thank you notes were sent to the judges and to the "People's Choice" balloting assistant, Pauline Pelletier. Thank you e-mails were sent to G. Lee Kuntz, George Moore, and to *all* exhibitors (and they were invited to return to the next CSNA show).

The entire exhibit process went very smoothly and with excellent results. Phil Iversen was especially supportive in the process and provided the exhibit forms. Other printing, mailing, telephone, and other costs were donated by the exhibit chairman.

Numismatically yours,

—**Jim Hunt**

CSNA Exhibit Chairman



CSNA Convention Exhibit Awards

Category A—US Coins

Robert Wu, *3-Cent Nickel Design of James B. Longacre*, 1st Place

Phil Iversen, *Mount Rushmore*, 2nd Place

Category B—Foreign Coins

Brad Yonaka, *Examples and Trends-Fractional Columnario Overdates from the Mexico City Mint, 1733-1771* (2 cases), 1st Place, Best First Time Exhibitor

Howard Feltham, *A Brief Analysis of a Type Set of Silver milled Spanish Colonial Portrait Pillar Coinage of Charles IV 1788-1808*, 2nd Place

Ken Spindler, *Money and Medals from the French Revolution, 1789-1805* (2 cases), 3rd Place

Michael Ontko, *The Dead Are More Alive: A Survey of the Rulers of 19th Century Spain* (3 cases)

Phil Iversen, *Portrait of a Princess*

Robert Wu, *Colored Silver Pandas (1998)*

Category C—Currency

Jim Wells, *Dixie's Denominations; Dixie's Dilemmas* (5 cases), 1st Place, People's Choice, and Best of Show

Category D—TBD

No entries

Category E—TBD

No entries

Category F—Miscellaneous

Ken Spindler, *Holocaust Ghetto Money and Stamps*, 1st Place

Phil Iversen, *Jerry Garcia Exonumia*, 2nd Place

Phil Iversen, *Huntington Hotel Depression Scrip* (2 cases), 3rd Place

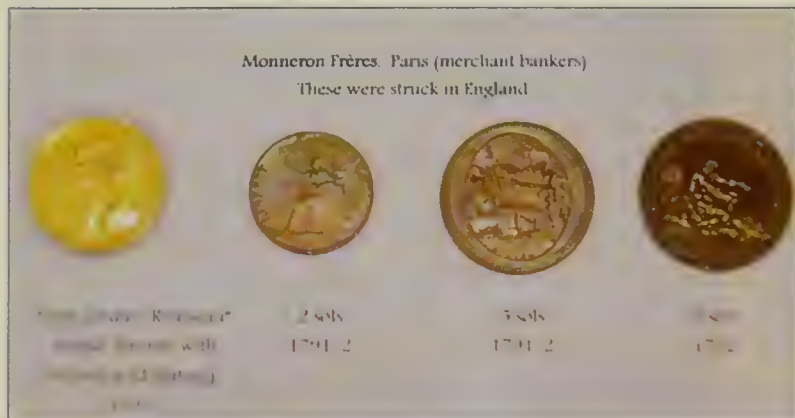
Category G—First Time Exhibitors

See Brad Yanoka's award under Category B.

Noncompetitive

Ken Spindler, *A Tribute to Chuck and Jean Luce*

Ken Spindler, *International Numismatic Society of San Diego*



CSNA Northern Symposium Report



CSNA's 12th Northern Educational Symposium was hosted by the Vallejo Numismatic Society and held on October 22 up in Vallejo at the Vallejo Naval and Historical Museum in the downtown area. Also attending was Museum Executive Director Jim Kern who has been a past presenter, and we're lucky and appreciative that he and the museum continues to support these events.

Dubbed the "coin collector's retreat" and with the theme of "building a collection", the event drew 50-60 attendees for the four-topic event covered by the five speakers. A videographer provided by James Laird recorded the presentations for posterity, and a copy of the

Above from left: Moderator and Vallejo Numismatic Society President Harry Davis; presenters Don Hill, Lloyd Chan, John Russell, and Larry Casagrande; presenter and CSNA Educational Symposium Coordinator Michael Turrini; and Museum Executive Director Jim Kern.

Below: Don Hill speaking on "California Commemoratives".



event is available for borrowing from the CSNA library.

After the usual “welcome and greetings” by officials Harry Davis and Michael Turrini, CSNA Librarian Don Hill led off with his topic of “California Commemoratives”. Don accompanied his talk with a Powerpoint presentation.

Following Don was Lloyd Chan speaking on “Assembling a Year Set: 1909”, a year of significance to Lloyd and his family. Lloyd’s talk focused on the method of selecting a single year and collecting coins bearing that date.

A lunch was made available in the great hall on the first floor of the museum and, as usual, was well prepared and tasty. Though the delicious food is motivation enough to attend the official lunch, an even better reason is the easy camaraderie enjoyed around the tables, where attendees can mingle with the presenters and each other, and

numismatic stories abound. The lunch break is usually just long enough to also include an enjoyable stroll through the museum’s downstairs exhibits on local history. The event also included exhibits covering the various topics and this was another lunchtime enjoyment.

Picking up the afternoon session were John Russell and Larry Casagrande with their tag team talk on “Assembling a United States Type

Right top: Lloyd Chan speaking on “Assembling a Year Set: 1909”.

Right bottom: Michael Turrini speaking on “Exonumia and Everything Else”.

Below from left: Larry Casagrande and John Russell speaking on “Assembling a United States Type Set”.



Set". This often-used method of collecting involves selecting a defined "set" of coins (perhaps a 20th Century, or silver minor coins, or Carson City mint pieces, whatever) and acquiring the various specimens that make it up. John and Larry's talk was also accompanied by a Powerpoint presentation.

Wrapping up the day's presentations was Michael Turrini with his "Exonumia and Everything Else" presentation. His fast-paced and lively

delivery covered an extremely wide gamut of numismatic-related collectibles and was peppered with images and stories on the various examples he included.

After the conclusion of the main presentations there was a drawing for door prizes with what seemed like at least a dozen winners. The lucky ones took away books, coins, and other related materials.

Right top (from left): James Laird accepting special recognition for his extensive contributions and support to the event from Vallejo Numismatic Society President Harry Davis.



Right middle and bottom: James Laird and Don Hill both accepting CSNA President's Medal awards, conferred by CSNA President Gary Beedon and presented by Michael Turrini.



Below: Catering by Ray provided the delicious Chinese food enjoyed by those who attended the official luncheon.



It's that time of year to have the NASC awards nominations in preparation for the NASC Awards Recognition Event to be held later in 2012. The following awards are based upon NASC member nominations:

Richard P. Goodson Memorial Award—honors a member by acknowledging their contributions to the NASC. Must have been an NASC member in good standing for five consecutive years. No self-nominations.

Maurice M. Gould Memorial Junior Achievement Award—recognizes a junior's participation in numismatics. Must be no older than 18 at time of nomination and be a member of the NASC or NASC member club.

Outstanding Nunnismatic Speaker Award—recognizes a member of the NASC or a member club who volunteers time and effort furthering education and NASC goals by speaking before schools, clubs, organizations, etc. No self-nominations.

Use the form below and mail to the Fosters as soon as possible.

Please submit nominations as quickly as possible!

Nomination candidates to be considered between October 1 of the previous year to October 1 of the current year. Qualifications are to include achievements, accomplishments, and valued efforts in the numismatic arena. Nominee must be a member in good standing of the NASC or a member club.

Circle the appropriate award:

Richard P. Goodson Award

Junior Achievement Award

Outstanding Speaker's Award

Name of nominee: _____

Qualifications (provide on separate sheet if this space is insufficient):

Submitted by: _____ Member # _____

Individual's or club's name (must be a NASC member in good standing)

Mail to: Don and Terry Foster
422 Drake Road
Arcadia, CA 91007



NASC/ANA Long Beach Counterfeit Detection Seminar

Instructor Mary Sauvain (shown standing at right in the photo at the top of the page) started off welcoming the attendees to the two-day class sponsored by NASC and ANA, and hosted by the Long Beach Expo during the September 9-10, Long Beach Coin Expo. ANA Vice President Walt Ostromecki, assisted.

In his opening remarks Ostromecki noted: "...it is impossible for many of our ANA members to travel to and stay in Colorado Springs during Summer Seminar and participate in this all-important and educational numismatic course, so we have begun an outreach version where it can be taken to major numismatic conventions and shows across the nation."

Eleven individuals participated in the 2011 Southern California inaugural workshop. All graduated with flying colors. Want to know more about this year's hands-on counterfeit and altered coins workshop? Well, then just talk with one of this year's graduates, Seal Beach numismatist and NASC board member Roy Iwata.

CSNS Grant Program

The Central States Numismatic Society has announced the formation of a grant program supporting authors and researchers. There is no requirement that applicants be residents of CSNS member states.

Requirements *do* include that an applicant actually *be* a member in good standing of the CSNS for at least one year. Grant applicants should send a written description of their research, multi-media, and/or writing project. Successful grants range from \$2,500 to \$5,000 per year, and must show signs of completion while being monitored by the CSNS grant committee for the one-year grant period. Grant funds are dispersed to the successful applicants in four installments.

Finished projects must acknowledge CSNS as a contributor to the book, audio-visual production, or research. More information is available at <http://www.centralstates.info/grants.html>. Questions may be directed to Ray Lockwood, education director of CSNS, at sunrayofmarion@aol.com or (765) 664-6520.

Summer Seminar Scholarships Available for YNs Direct from ANA

YNs can earn full and partial scholarships for the ANA's 2012 Summer Seminar in Colorado Springs.

The two one-week sessions (25 hours) are scheduled from June 23-29 and June 30-July 6. Applications from ANA members between the ages of 13-22 are due by January 31, 2012. Partial scholarships cover the cost of tuition while full scholarships cover tuition, lodging and meals for one week, and the cost of airfare to and from Colorado Springs.

Up to 40 scholarships, presented in March, are awarded on a merit basis. Successful applicants will need to demonstrate their involvement, leadership, and accomplishments in numismatics, as well as a desire to learn more about the hobby. Recommendations from other numismatists are also required. Previous scholarship recipients are eligible to apply for 2012 scholarships.

Summer Seminar classes include ancients, paper money, counterfeit detection, grading, the Civil War, digital photography, Colonial numismatics, hobo nickels, medals, tokens and more. Students learn from the hobby's most prominent scholars, rising young stars, and successful business leaders.

Scholarship recipients will attend one week-long class of their choice and be lodged in a Colorado College dormitory with counselor supervision.

YN scholarship applications are available at www.money.org (select

"Summer Seminar" from the "Numismatic Events" drop-down menu) or by contacting the ANA education department at 719-482-9850 or by e-mail at McMillan@money.org.

PNG 2012 YN Scholarship Competition Announced

In addition to scholarships direct from the ANA, the Professional Numismatists Guild (www.PNGdealers.com) will also provide a scholarship to a YN to the ANA Summer Seminar.

"The scholarship will cover airfare, tuition for one of the two week-long Summer Seminar sessions in June or July, meals and six nights of dormitory

accommodations on the campus of Colorado College, site of the ANA headquarters," said PNG Executive Director Robert Brueggeman.

YNs between the ages of 13 and 22 are eligible to enter and must submit a short essay outlining why they should be chosen

as the 2012 scholarship recipient. The deadline for receipt of the entries is March 30, 2012.

The essays can be sent by e-mail to info@PNGdealers.com or by mail to the PNG Executive Director, 28441 Rancho California Road, Suite 106, Temecula, CA 92590.

The money to pay for the annual PNG YN Scholarship is administered from PNG's Gerald Bauman Memorial Fund. Bauman, who died in 2001, served for many years as a prominent coin dealer with Manfra, Tordella & Brookes in New York City.



Leonora Donald Status?

TCN is still not entirely sure that this news item relates to the same Leonora Donald of NASC fame, but the following was recently found dating back a bit over a year: “Leonora Donald was born on August 17, 1919 and passed away on Thursday, August 19, 2010. Leonora was a resident of La Palma, California.”

Leonora Donald of the NASC has, at least through this issue, been noted as *historian emeritus* (an honorary designation), was the daughter of NASC founder Karl Brainard, and held a number of staff positions within the NASC, the most significant of which was historian, an officer position into which she was installed in 1976 upon the retirement of her predecessor, Thelma Case. Leonora held the position for 27 years until 2003, a span unbested by any other NASC officer or committee chair. *(Note, the photo above is one taken in August 2003 at the Golden State Coin Show banquet, the last she attended, and at which she was presented a special award and certificate for her decades of dedicated service to the association.)*

Leonora won the 1984 NASC convention Best-of-Show award for her exhibit on “A Jerusalem Medal”. That was the same year someone whose name you may recognize took home the YN best of show award: Dwight Manley. In 1986 Leonora shared the Richard P. Goodson award with her husband Harold for superb service to the NASC.

If you’ve seen the several bound volumes of NASC historical material now maintained by current-historian Nona Moore, then you’ll have an appreciation for the work Leonora did during her tenure. The volumes are filled with newspaper clippings, photos, ephemera from various shows and conventions, and are a wonderful record of the activities of the association over the years.

In case this is not the *same* Leonora Donald, then she will be quite justified in paraphrasing Samuel Clemens’ famous quote of, “...the report of my death was an exaggeration,” but if true, is a sad commentary on how easy it is to lose touch with aging members, even ones with such illustrious records such as that enjoyed with NASC by Leonora.

Please, if any readers can either confirm or refute the report, do e-mail the TCN editor at gregsburns@gmail.com with the information, and an update will be published in the next issue.

RIP Harold Hixson

Covina Coin Club members were informed of the passing of club member Harold Hixson. Epifanio Felix said that Harold, who lived nearby to Epifanio, would be remembered for his warm greetings to him at the club meetings and for his reliable attendance.



CSNA Membership Application

Membership Category	Cost
Individual (1 year)	\$20
Individual (2 years)	\$39
Individual (3 years)	\$55
Associate (spouse)	\$10
Junior (under 18)	\$10
Club/Organization	\$30

**Includes subscription to
*The California Numismatist!***

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

I herewith make application for membership in the association subject to its constitution and by-laws.

Signature: _____

Sponsored by (optional): _____

Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

Michael S. Turrini, CSNA Membership
PO Box 4003
Vallejo, CA 94590

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ANA Report

by Jim Hunt



The ANA Convention in Chicago, August 16-20, was the largest ANA convention ever held. The bourse was so large that the standing joke was that commuter flights were being scheduled to travel from one end of the bourse room to the other. Walking from one end to the other actually gave you more exercise than you ever needed. The show consumed about 220,000 square feet of space and accommodated 570 booths plus the museum showcase and other activity areas. About 10,000 paying customers attended the convention. The association enrolled 543 new members at the show. The Chicago Coin Club served as host.

There were 61 competitive exhibit awards presented this year. Forty-five exhibitors competed with a total of 72 exhibits. There were also five non-competitive exhibitors who showed eight exhibits. Robert Rhue won the Howland Wood Memorial Award for the Best-In-Show exhibit titled, "A Complete Collection of Regular Issue North American Horsecar Tokens".

Gold prices escalated every day during the show causing the dealers to have to raise their prices on bullion and bullion-related coins every day. Rare coins were very expensive but the more available coins were plentiful. Highly successful auctions associated with the show realized over

\$72 million dollars. The demand for high-end coins continues unabated.

Thomas G. Hallenbeck was installed as ANA president as Cliff Mishler completed his highly successful term as president. Cliff will continue on the board, and Barry Stuppler, president prior to Cliff Mishler, will assume the duties of a non-voting board member. Walter Ostromecki was installed as vice president and another Californian, Larry Baber, was appointed as treasurer.

Larry Shepherd, the association's executive director, was placed on administrative leave by the board on August 20th, the last day of the convention. The board made a unanimous decision to terminate Mr. Shepherd's employment a month later. Apparently, the board has chosen to pursue a different direction and Mr. Shepherd no longer fits in with their plans. The decision by both the outgoing and incoming board members was unanimous.

One of our distinguished members, Kay Lenker, received two very special awards at the Numismatic Literary Guild (NLG) meeting which was held the night of August 18th. First, outgoing ANA President Cliff Mishler presented Kay with an ANA Presidential Award. Then, she received the NLG's Clemy Award, which was presented by Paul Whitnah, last year's recipient.



According to the Numismatic Bibliomania Society e-publication "E-Sylum" the Whitman Publications booth at the ANA convention in Chicago displayed the 1783 Nova Constellatio pattern set. With a security guard nearby, this lovely lass in Colonial garb distributed copies of a reprinted Coin World article on the set and how it was reassembled by John J. Ford.

The Clemy Award is the Guild's top award which was given to Kay for her many years of faithful service to the organization.

The ANA board has made a couple of changes which will be of interest to all of us. The free club tables have been reinstated as they are deemed to be of benefit to the hobby. The other change was to allow the juniors to once again become voting members of the ANA.

Summer seminar scholarships are available for talented Young Numismatists. The two one-week sessions will be held June 23-29 and June 30-July 5. Applications are due by January 31, 2012. Partial scholarships cover tuition and full scholarships cover tuition, lodging, and meals for

one week along with the cost of round trip airfare. The ANA awards as many as 40 merit-based scholarships annually. Successful applicants must demonstrate their involvement, leadership and accomplishments in numismatics, as well as a desire to learn more about the hobby. Recommendations from other numismatists are also required. Previous scholarship recipients are eligible to apply for 2012 scholarships. Applications are available at www.money.org or by contacting the ANA education department at 719-482-9850.

The ANA National Money Show was held in Pittsburgh, October 13 -15. The next National Money Show will be held in Denver, May 10 -12, 2012.

Youth Corner

by Michael S. Turrini
*CSNA Youth Numismatist
Coordinator*

Greetings!

Some years ago, in an exchange with several fellow active advocates in our hobby and while still advancing youth numismatics, we concluded that there were others not included in the efforts to attract and to hold new participants, of any age or level, in our world of money, for the emphasis seems only on youth.

Parallel to this was a conversation last July with the executive director of the ANA. He noted that support within the ANA can always be promoted and funded for two specifics: youth numismatics and local coin clubs. Yet, if the total of all local coin club membership was tabulated, only about seven per cent are ANA members.

Now, these two introductory thoughts have aroused my interest and open some questions. While no one would ever *not* support youth numismatics, the question remains: is that the proper approach, just supporting the younger age group versus those who are older?

In staffing a combination YN/ANA/CSNA information table at a few recent local coin shows, I've had two observations.

First, most of the youngsters visiting or stopping at the table, usually with an adult, seem interested in only obtaining something free.

Second, most of the adults visiting or stopping at the table, usually alone,



seem interested in learning something about the world of money, since they have had some inheritance or "some old coins found in the attic".

The point here is that the needs for these two groups are not the same. The youngsters are seeking whatever is given-away, and the adults are seeking information, current and candid.

Since not all local coin shows can support a separate youth activity and since all local coin shows have these wanderers coming in, and particularly with the current media coverage of rising precious metals plus the passing of inheritances, local coin shows need to be aware of this as well as try to provide some response. As began with this column, the traditional youth table needs to respond more than just to sixth graders.

My approach is to have my combination table located in a prominent position near the entry, best across from registration, and have the table neatly arranged with our associations' TCNs and the ANA's *The Numismatist*, plus the NCNA's highly enjoyed *Coin*

Didja Know?...

The ANA has implemented several programs catering to the young numismatist:

- *David R. Cervin Ancient Coin Project*
- *Early American Copper Coin Project*
- *Convention Programs (YN Breakfast and YN Auction)*
- *Treasure Trivia*
- *Coins for A's Program*
- *Your Newsletter*
- *Summer Seminar YN Scholarships*
- *Young Numismatist Literary Awards*

- *Outstanding YN of the Year Award*
- *YN Dollars*

All of these benefits are available to YNs aged 22 or younger (13-22 for the summer seminar) and can serve as inspiration for local and regional clubs and organizations looking to expand their outreach to the younger set.



Show Schedule, along with displays of odd and curious money and whatever can be attracting, plus whatever is readily available for youngsters. This way more individuals of all ages and interests can be served and supported.

One of the common occurrences at local coin club shows is the random entrant who is seeking information or wanting to dispose “some old coins”. While the bourse dealers are in business for this, the function at my combination table is to provide direction and information, assisting these random visitors in learning the best approach. Needless to say, appraisals and evaluations are avoided.

This “Youth Corner” may seem rambling and wandering; but, it is not too far from my opening commentary: we need to support all those who may become coin hobbyists. Just supporting youth numismatics robs those over 21 up through social security age. You could call it *age discrimination!* LOL!

Comments on these thoughts are welcomed and sought, and specifically from local coin clubs and how each respond to those first timers, random entrants, and visitors.

Sidebar: in closing, one point by the former ANA executive director was the support for local coin clubs. Needless to say, this “Youth Corner” is about and for youth numismatics; but, as your I have learned, “all ships rise and lower with the tide”: we can all benefit and enhance or we can all suffer and regress. Thus, comments on how local coin clubs might be aided and assisted would be also welcomed.

Ending, here is something from the great Will Rogers: “Even if you are on the right track you will get run over if you just sit there.”

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Goings On

by Greg Burns



Well, I guess the big news for this issue is the independent CSNA coin show and convention held at the end of October in Long Beach. This is the first convention exclusively hosted by CSNA in many years, and follows a similar solo gig by NASC back in August (see last TCN for a report on that event). Early financial returns for both events are very positive, with those who are most intimate with the details saying there's even room for further profitable improvement on the next go-around. Both organizations can use the cash infusions such independent events can bring, so let's keep our fingers crossed for continued success. Better yet, help plan and work on them so that they're successful (usually turns out so much better than simply sitting around hoping for things to get better).

Part of the CSNA convention was the usual board meeting. President Gary Beedon whipped the horses to keep things on track so that there wouldn't be any interference with the Boy Scout Merit Badge Workshop immediately following the meeting. There was a formal agenda with lots and lots of stuff on it, but I'll skim over most of it and touch on what I thought were the highlights.

Webmaster and Membership Database Manager Stephen Huston prepared a report, a key part of which was a section entitled, "Membership Loss Projections & Analysis". In it, Stephen presented some graphs indi-

cating the tendency of new members to drop their membership after the first few years. Quoting Stephen, "Losses among members retained over five years are generally minor. However, *members who joined recently continue to leave in large numbers*" (emphasis Stephen). Stephen's graph showed that 25% of the 2011 losses came from members who joined in 2007, and that members who joined in the last four years alone accounted for well over half of all 2011 losses. Stephen emphatically urged the board to consider and address the issue. Reminded me of the book by Malcolm Gladwell, *Tipping Point*, but not in a good way. Got some thoughts? Cough 'em up. That's why we have a *We Get Letters* section.

Loosely along those same lines, President Beedon brought up a topic I haven't heard in open court for a few years (actually, not even behind closed doors), and that was that a continued decline in membership for most of the state-level organizations such as CSNA, NASC, and NCNA, might be beneficially addressed by combining or merging the organizations into one. I've pondered on this now and again and it seems to me that the benefit is a reduction in the duplication of efforts and less dilution of human resources (volunteers that do all the things an organization needs to be done). The disadvantage is that one loses the regional flavor that a specific organi-



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zation might bring to the palette, and the flavors all get blended together. For some folks that might be a good thing, for others, not so much. Guess it depends upon what ingredients are found in each of the stews being blended. (Remember, we have that *We Get Letters* section!)

Treasurer Roy Iwata said that preliminary numbers for the convention indicated a profit (yay!) somewhere in the neighborhood of \$2,100 (double-yay!). This will help defray some of the ongoing financial losses we've been experiencing in each of the recent years. It would also be nice if we could come up with a similar independent convention and coin show approach up north, and perhaps with two profitable conventions, one north, one south, we'd be able to have sustainable finances. Wrapping up the financial side of things, Roy's report showed assets at the end of October at \$54,849.02, and a loss for the prior year of \$5,091.19.

Regarding our next northern convention, it seems we're currently without one. Though we're not pairing with our dear friends at the San Jose Coin Club (SJCC) for their January 2012 show, both CSNA and SJCC have done the verbal "double cheek

kiss" routine and expressed appreciation in both directions for our fond past get-togethers. Near the end of the meeting Gary Beedon appointed a "northern show committee" consisting of Jeff Shevlin, Harry Davis, Al Los, Herb Miles, Lyle Okamoto, and chaired by Michael Turrini, and they're tasked with examining in more detail the options available. Sounds like a competent think-tank to me, so if they approach you with questions or suggestions lend an opinion and an ear.

The medals program was reviewed by Joyce Kuntz and discussed by the board. A re-examination of the financing for this effort shows it's a financial loser, especially with the price of silver where it is. For example, the current Route 66 three-medal set sells for \$48, but the cost (including the die, striking, etc.) is \$58. It's just like sending everyone who orders a free \$10 bill. The board voted to go into a holding pattern on this issue until such time as another convention is scheduled, and to address it at that time. My opinion? Make it a break-even or profitable venture only, and make sure it isn't subsidized by *any* general funds.

Speaking of low funds and the decline of organization finances, the

board mystifyingly voted to yet again devote \$3,000 to the educational symposiums (split between north and south). Considering that between the two only 100-120 people attend, and that includes the speakers, their significant others (*if* they attend), officials, volunteer workers at the front desk, and yours truly taking photos, seems like we'd be better off giving everyone who shows up a \$20 bill and telling them to go home. Don't get me wrong, I love these events and have been going to both the northern and southern events for over ten years now. But they're thinly attended, which I infer to mean they're not too popular with the general membership, and considering CSNA is losing something like \$5,000-7,000 each year it seems like we should be doing something with the money that's more "spread around" so to speak.

The flip side to that is apparent when you consider Howard Feltham put on the last southern educational symposium in March for a net cost of something like \$300. There were a reported 56 people attending, and that breaks down to only a few dollars per person, but it's certainly better than \$1,500, and who knows, perhaps those who attend would be willing to pay for the privilege.

Phil Iversen passed along that the next CSNA southern symposium would be held March 31 at the Sportsmen's Lodge in Studio City. More info in the next issue, but mark your calendar now. Maybe you'll get a \$20 out of it, but I'll probably be first in line.

Librarian Don Hill gave his first-ever report to the board. Don said the library, located in Vallejo, started with 140 feet of shelving, but has had to

expand with an additional 96 feet to accommodate further unpacking and some 35 donations since we started at the new location. While updating the catalog he's using the ANA's numbering system (why reinvent the wheel?) and reports that when open he usually gets one or two visitors, usually people living within 50 miles. Please remember that the library lends by mail, too! Oh, and if you have a chance, drop Don an e-mail at csnali-brary@gmail.com, especially if you have any questions or need to make arrangements for a visit or borrowing.

Near the end of the meeting Herb Miles expressed some welcome words of unity between the northern and southern membership, and reminded everyone of the camaraderie that brought us all to this effort to begin with.

The board concluded, noting that the next meeting would be at the Santa Clara show, but because of the recent demise of that venue there is none currently scheduled. Cross your fingers that we have some positive news on that front in the next issue.

Now on to the NASC board meeting held November 20th. Like I did with the CSNA report I'll simply boil it down to what I considered the essential topics.

Treasurer Kay Edgerton Lenker reported that NASC had a total cofferload of \$41,068.65, including profits from the August convention and gold drawing. I'm not sure how that compares to last year, but Budget and Finance Chair Tony Micciche reported that his informal analysis showed the association in the black for 2011. That's a welcome change from previous years, and likely due to the newly-

independent convention in August and an unusually active gold drawing. Hopefully we can keep some momentum going forward on this trend.

Walt Ostromecki, though not attending the meeting, sent in a report on the counterfeit seminar held jointly with the ANA at the Long Beach Expo. We had 11 participants (pretty thin attendance) and from the \$1,500 seed money we put down we'll be getting \$911 back. I figure that means it cost the NASC \$589 to help host the event. It included two folks who came in from Arizona.

Do note that we won't be holding a February awards banquet as in past years. We skipped it in 2011, opting instead to do all the presentations at the convention banquet, and, being amenable to this format, decided that it'd be a good idea to carry it on to next year.

Speaking of awards, Don Foster is soliciting nominations for the various NASC awards for 2011 (speaker of the year, junior achievement, and Goodson award, to be presented at the convention in August 2012). See the form elsewhere in this issue of TCN and send in to Don and Terry Foster before you forget.

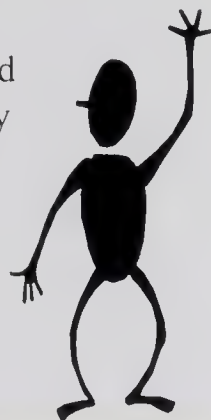
Tony Micciche has wrapped up a long stint in the "gold benefit drawing" barrel with a very successful 2011 effort. He reports that at this point he's done with it and the association is now soliciting volunteers for the 2012 effort. It involves coordinating the gold coin purchases, arranging the printing and distribution of the tickets, and overseeing the final drawing of the winners. Looking to make a name for yourself? Step forward.

The report on the conclusion of the

August convention included a glowing \$3,600 profit (wow!) which goes completely into NASC's money bag. Unfortunately we've apparently overlooked the need to rebook for 2012, so we're hoping that no one has jumped onto our usual dates yet (which should result in the GSCS being held August 25 and 26, 2012. Pencil those dates into your calendar and cross your fingers.

Lending further credence to recent news reports of a ginkgo biloba shortage, the board spent a confused few minutes figuring out that we apparently by-passed the whole end-of-2011 nomination and election process for the president, board, and other elected positions. Odd, I reminded the president and corresponding secretary back in September. Oh, well, "The best-laid schemes o' mice an' men, gang aft agley". After some re-orienting of thinking caps the board decided it'd be helpful to amend the by-laws to do an August installation (coincident with the Golden State Coin Show convention and awards banquet) and that we'd do the elections in the second quarter of 2012. That means we should have nominations before the next issue so we can get the candidates bios into TCN for all our NASC readers to peruse in advance of receiving their ballots. (President Yahalom, take notice please!) All's well that ends well. Hope no one forgets.

The next NASC board meeting will be held May 6, 2012, at 11AM at the Masonic Center at 50 W. Duarte Road in Arcadia. I'll be there (as I usually am) and hope to see you...



We Get Letters...

Crazy 'Bout Paper!

First off, congratulations to Greg Burns (editor) for winning Best Regional Publication honors from the ANA again. Also, congratulations to Editor Denise Ballard and Oded Paz for winning the President's Trophy for Outstanding Club Bulletin from NASC. Newsletter editor volunteers are tough to find!

That being said, I thought I would write to say that I loved the fall issue of the TCN, particularly the article by Jim Wells on Confederate currency. While I realize that the theme was intended to be Confederate notes, the fact that the front cover depicted all fractional notes really piqued my interest. Fractional notes of the Southern States is a great subset way to collect and the inclusion of obsolete notes of the same era provides an almost endless variety of very affordable notes. I got into collecting these types of notes specifically to get out of the rut of trying to complete specific sets of coins. Also the notes' condition is much less of a concern for these types of notes. I currently have an uncut sheet of fractional notes that would probably only grade G-VG. But, since the only reference I've found that it's even listed in, the *Standard Catalog of U.S. Obsolete Bank Notes 1782-1866* by James Haxby, shows it as SENC (Surviving Example Not Confirmed), the notes' condition becomes a moot point. The other interesting thing about the sheet is that 6 1/4, 12 1/2, 25, 50, and 75



cent denominations were all printed on the one sheet!

I've also found that splitting up the types of notes into US fractional, Confederate and Confederate states fractional, and obsolete fractional, makes organizing them manageable, and easier to list and track. An excellent issue and I'll be quiet now, but remember that having fun collecting doesn't have to be expensive or frustrating, although you can make it that way if you want!

—Jim Phillips

TCN Correction

Greg:

Just finished pouring thru the latest TCN and I think it looks great. A cover story for me - exciting! Nice how Bill February and Tom Fitzgerald also addressed the Civil War too, even its paper money.

I also appreciate your words about me in your Editor's Page. But I must make one correction: I did win the Brainard for 2005, '06, '07, '08, and '10; but Phil Iversen won it for 2009 articles. My latest Brainard says "2010" for articles in 2010; the previous say "Presented at GSCS August 200x" (the GSCS date) for articles published in the previous year.

(Hope I beat Phil to the punch!)

The ANA award across from your Editor's Page says it all: seven years as the *best*!

Thanks again for your masterful editing, formatting, shadowing, layouts, and friendship.

See you in Long Beach...

—Jim Wells

Glad to hear you liked it, Jim.

Yeah, we had a real trifecta in this last issue...I'll bet lots of readers will get a charge out of all the focus on a little-examined subject.

Goofy me for missing the Phil Iversen Brainard. I should put a correction in the next issue...

Greg

Lucky Strike!

Hi Greg:

Ruth Phillips wanted me to write to you since her computer is not working and was asking if I would contact you.

This is regarding the article in *We Get Letters* section of the California Numismatist. Jennie Freeburg was asking if anyone had the Volume 6, No. 4, from the winter 2009 edition of TCN and Ruth Phillips is sending the lady her own personal copy of that issue.

Ruth asked me to ask you about whether or not you could use the past issues of TCN that she has as she would like to give them away to someone that has an interest in them. She also has many of the older editions of *Calcoin News* that she has on hand and wants to find a home for them as well. Do you need those?

My thanks to you for the nice arrangement of articles in the fall 2011

[issue] of our publication. Also, thank you for the accolade to me in your editor's page.

I love to write and hope I can continue to present articles to you in the future.

—Bill Febuary

Hi Bill,

Great to hear that Ruth is able to help Jennie out with the TCN issue she needs for her institution's shelves. Please pass along my thanks to Ruth.

While I don't keep additional copies of TCN beyond the most current (which I only stock so long as it takes me to forward them to the various conventions both associations hold), I am happy to pass them along for convention or other event hand-outs if you'd like to get them to me...

You're welcome for whatever role I've played in putting your writings before the TCN readers. It's the part of TCN editing that I enjoy most – laying out the various articles that the authors send in, and I'm always happy to receive yours. You have fans among the readers. Speaking of which, I think I could use another of your works <grin>...

Regards,

Greg

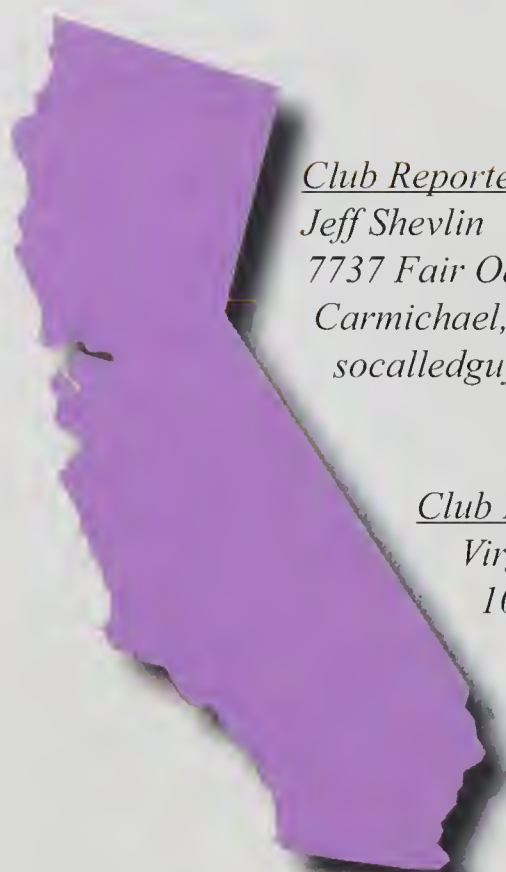
New Member Enjoys Article

Hi Greg:

The timely article by Jim Hunt, "What You Should Do Before You Go"—it was perfect! May I suggest you publish it every four or five years to accommodate new members like me?..

—Cliff Kos

Around the State...



Club Reporter—North

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Ginny's Gleanings: Congratulations to Kay Lenker for finally winning the Clemmy Award presented to her by National Literary Guild. She also received an ANA Presidential Award. Keep those cards and letters coming. This year has been a volatile year with silver and gold prices rising and falling. Hopefully, things will get back to normal (whatever normal is!) next year. Hope all had a wonderful holiday season. Enjoy your hobby!

Jeff's Comments: I have a new physical address. My address has changed from 7737 to 7732. I have moved across the street. If your club mails newsletters to me please ask them to update my address. It is that time of the year again for holiday parties and new club officer installations. Please consider what you can do to support your local club and step forward to volunteer. The time to do so is now! Bill Hyder and I just published a book on the gold, silver and copper coins struck by Jules Charbneau at the 1939-1940 Golden Gate International Exposition titled *Discover the World of Charbneau So-Called Dollars*. If your club would like to have an educational presentation on that topic, please contact me at SoCalledGuy@Hotmail.com and Bill or I would be glad to give a PowerPoint presentation on this exciting numismatic topic.

Club Reports...

ALAMEDA COIN CLUB reported that their latest coin show was profitable. Their club selects a coin of the month as a theme for *Show and Tell* each month, an interesting way to get the membership focused. August was the Barber dime.

Herb Miles gave a presentation on *Coin Dealer Tokens*, an interesting topic that is popular with many advanced numismatists. The club reported it was well presented and organized with pictures projected on the wall.

BAY CITIES COIN CLUB is doing very well with two new members joining in August. This club has wonderful refreshments. The refreshment donations are shared. **Bernie Malis** and **Neil Hoffman** each received \$15. The club is looking forward to *Coin-O* at the December meeting. **Joshua P.** proudly displayed a silver eagle brought to him by the tooth fairy. **Scott S.** shared two of his prize coins; a 1795 half-dollar and a slabbed 1800 dollar.

BURBANK COIN CLUB members had their quarterly drawing in September. The prize was a 1984 Prestige Proof set. They enjoyed their *Show and Tell*, \$5 membership drawing and refreshments.

CALIFORNIA EXONUMIST SOCIETY member **John Hoffman** was the guest speaker at the CSNA convention held in Southern California. John hails from the Modesto area and is a recognized expert on tokens from Merced County and several other Central California counties. His talk was titled *Boy, Do I have a Deal for You*. Stan Turrini, the editor of the CES newsletter *The Medalion* has been organizing and reviewing the club's history and archives. Perhaps some of the history will be documented and shared with the membership.

CHULA VISTA COIN CLUB theme for September was *Counterfeit Coins*. **John Wachter** brought in his silver eagle dated 1905, won recently at a different coin club. His motto now is "trust no one". **Everett Jones'** specialty is trade dollars, especially chopmarked coins. He brought several fake trade dollars bought on E-bay and discussed how to tell fakes. One of the keys is in the edge, the reeding. In November, members brought in numismatic items only for the *White Elephant* sale. The net was almost \$500. The Christmas party will be great!

COINEERS meeting in August honored the Barber and Walking Liberty half-dollars. **Auctioneer Barry Farris** leads a spirited auction and manages to sell almost everything. The theme for the September meeting was *Coins & Currency from Hawaii, & U.S. Island Territories*. **Treasurer Andrew Woodruff** says, "Others may stress over the price of silver and gold, but at Coineers we just want to have a good time." Couldn't agree more.

CUPERTINO COIN CLUB held their *Septemberfest* celebration in September, the month before October. I guess it's never too early to party! Numerous positive comments were in their newsletter regarding the excellent job done by **Ken Barr** handling the club's auctions. Ken is an icon in the local club community and has been a friend of mine for over twenty-five years. Club members **Katherine** and **Gary** gave a talk on *The History of the CCC*. Now may be the time for the club to formally capture that history before it is lost to future generations.

DELTA COIN CLUB reported on the great time club members had at their annual picnic. In addition to a BBQ activities included an egg-toss, guess the number of pennies in a jar, and bingo. Wooden nickels have been ordered for their next coin show. The club is hoping **ANA Past President Clifford Mishler** will once again be able to join them for their December 2nd Pot-Luck club meeting. Cliff is likely to be in town to be the master of ceremonies for the joint Vallejo/Fairfield Holiday Party scheduled for the following evening December 3rd.

DIABLO NUMISMATIC SOCIETY printed an article, *Tips*, from the Professional Numismatics Guild publication on how to choose a grading service. NGC is the official grading service for the PNG. Their club board is planning to raise individual club dues from \$10 to \$15 per year to cover expenses. **Beth Stockholm** presented a program on *The Wide Wonderful World of Toned Coins*. She explained the difference between artificial toning and natural toning and provided handouts. DNS does not need to pay the ANA \$75 for their club fees since DNS has over 15 members that belong to the ANA! The DNS Christmas dinner is scheduled for December 11th.

DOWNEY NUMISMATISTS have been enjoying the programs in *The Ultimate Collection* by **Albertus Hoogeveen**. He presented Part VIII in August and Part IX in September which covered putting together a collection of one to four dollar gold coins. I guess it helps to have extra money!

FAIRFIELD COIN CLUB member **Bill Bartz** gave a review of the FCC yard sale fund raiser and issued a challenge to club members to match his \$10 donation. The response was terrific; way to go, Bill. The Fairfield coin show was a success making over \$1,000 and FCC members enjoyed a fun picnic with the Vallejo coin club. Their October meeting featured a costume party with prizes for the best costume. That evening's numismatic theme was *Scary Money*.

FREMONT COIN CLUB for their 40th anniversary meeting invited members from the early days to sit in front and share memories of how the club got started and their early meetings. **Ron Miller** and **Stu McNaughten** started the FCC. They both worked together at the Red Barn burger joint in Irvington and had a sign on their cash register that stated "We Buy Coins". Raffle ticket sales were down for the latest FCC coin show but it was balanced out by increased revenue from the sale of Early Bird Dealer admissions for the show. **Ken Barr** unveiled "Slab-Zilla" the US Mint's 5 ounce silver National Park quarter series in an NGC slab. Ken commented "It's the most ridiculous thing I've seen". Ken was also the guest speaker on one of his favorite topics: *Numismatic Souvenir Cards*.

FRESNO NUMISMATIC SOCIETY held their *White Elephant Auction* which generated \$699 for the club. Since this year will be FNS's 65th anniversary they are planning a Christmas dinner at a restaurant and special anniversary medals. **FNS Past President Bill February** wrote an interesting article on *British Mili-*

tary *Special Vouchers* issued post-WWII. Their latest coin show results reported a significant drop in public attendance, stating the economy stinks. Dealers however voted to continue a two-day show instead of going to a one-day format. **Ken Barr** has been active in the coin club circuit doing presentations and gave a talk on his *327 Most Favorite Souvenir Cards from the Bureau of Engraving and Printing*. Ken's oldest souvenir card dates from the 1870's.

GATEWAY COIN CLUB has issued a medal annually for the past 23 years and this year's issue depicts the Bradley Overpass, a local landmark that is scheduled to be replaced. Their medals program was started in 1988 by club member **Joel Anderson** and the first medal struck commemorated the City of Merced's 100th anniversary. Only 40 silver medals are struck and are limited to membership. When someone discontinues their membership privileges that membership number and rights to purchase future club medals is sold in a club auction.

GLENDALE COIN CLUB members viewed a slide program on *Canadian Colonial Coins and Tokens* from the NASC Visual Education Library in August. The club had a *White Elephant Sale* in September, which was a huge success. **Phil Iversen** provided the October entertainment with the slide presentation of *Lewis & Clark – Sighting the Pacific*. This club had their 8th annual coin show in October.

HEARTLAND COIN CLUB members have been enjoying the over-100 lot auctions for the past several months. The monthly raffle offers fairly valuable coins and the members support this enthusiastically. **Second Vice President Joe Swinko** is working hard on the coin show in December. Also in December is the annual Christmas potluck and *White Elephant Donation Auction* at the New Frontier Mobile Home Park in Santee. **First Vice President Andrew Woodruff** has been providing challenging quizzes each month and members must dig deep for the correct answers.

HEMET NUMISMATISTS enjoyed their annual anniversary luncheon in August. The very popular *Annual Ice Cream Social* was the program in September thanks to the efforts of coordinator, **Dot Williams**. Members brought in items for the donation auction at the October meeting.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO's theme in August was *War-Time, Emergency Money, Military Issues*. **Steve Fahrlander** presented the program on his specialty, *Japanese Propaganda Notes*. In September **Ken Aring** covered the monthly theme *Canada, British, French Dutch and Danish Areas of the Americas* with a slide show featuring coins from 1648 to the American Revolution. October's theme was *Africa* and **Mike Shaw** brought in a rare scrapbook with pictures and news articles from the area when the Italian army marched into Addis Ababa, Ethiopia, with no previous warning on May 2, 1936. **Bob Fritsch** provided a challenging quiz on Africa.

LONG BEACH COIN CLUB members enjoyed **Brad Yonaka's** photos and talk from his most recent trip to Lima, Peru, at the September meeting. **Mike Ontko** discussed the coinage of Bolivia in August. This is one of Mike's favorite topics. **Garrett Burke**, the California quarter concept designer, was guest speaker in October and discussed his new book *Quarterama, Ideas and Designs of America's State Quarters*. An extended *Show and Tell* and donation auction was the program in November.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION did not award their prestigious Miller Medal this year because no nominations were submitted. NCNA reported a significant drop in individual membership. The current level of membership is the lowest in the entire five decades of the association's existence. Their club's newsletter continues to provide information on the activities of local member clubs in a format similar to TCN. No news on how the club plans to celebrate their 50th anniversary.

NORTHROP GRUMMAN COIN CLUB members learned about grading coins from coin dealer **Phil Iversen's** grading clinic at the August meeting. Busy Phil provided a slide program at the September meeting covering *Alaska-Yukon-Pacific Exonumia, Part I*. Part II was presented by Phil at the October meeting. **Garrett Burke**, California quarter concept designer, was guest speaker in November talking about his new book on *Quarterama*.

PACIFIC COAST NUMISMATIC SOCIETY enjoyed a presentation on *Charbneau So-Called Dollars from the Golden Gate International Exposition* given by **Jeff Shevlin**. Co-author **Bill Hyder** was in attendance and provided additional insight and answered questions from the PCNS membership. The previous month Bill Hyder gave a talk titled *Were Charbneau So-Called Dollars the Last of the Coins of the Golden West?* The presentation discussed the M.E. Hart Coins of the Golden West and their relationships with numismatic icon Farran Zerbe and Julies Charbneau.

PENINSULA COIN CLUB held a discussion theme on *Problem Coins That You Like Anyway*. The PCC has a coin show day volunteer breakfast at Denny's in San Jose. Sounds like a great social idea to recruit support for their local show and pay back the volunteers for their help.

REDWOOD EMPIRE COIN CLUB reported that they had a swell *Show and Tell* on *My Favorite Gold Coin*. Club member **Carl** provided an update on a new book he purchased on Eisenhower dollars. Empowered with the information in the book he was able to cherry-pick some rare varieties. **Don Rinkor** has once again generously agreed to donate 14 slabbed silver dollars for the club's annual coin show drawing. The RECC newsletter has a section titled *Kids Korner* devoted to youth activities. The youngest RECC club member voted-in at a recent meeting was just two weeks old! An article titled *The Poor Man's Pan*

Pac examined the official medal struck for the PPIE in 1915 designed by Robert Aitkin, a so-called dollar identified as HK 399 and struck in silver.

SACRAMENTO VALLEY COIN CLUB increased slightly the fees they charge to members that consign and sell numismatic items at their coin club meetings. The dues are a part of the club's bylaws and were approved by a vote of the membership. Club member **John Schuch** will continue his SVCC scholarship program that pays for a young SVCC member to attend the ANA's summer seminar. **John Bither** penned a fascinating lengthy article on toned dollars titled *The Color of Morgan Dollars*. **SVCC President John Owens** provided insight into the slabbing industry in his "President's Column". Former SVCC president and club icon **Bob Shanks** wrote an article on his favorite topic *Buffalo Nickels* focusing on determining the grade, value and condition of his collection and making helpful recommendations to fellow club members.

SAN DIEGO NUMISMATIC SOCIETY chose *My Favorite Numismatic Object or Coin* as their theme in October. **Mike Shaw** brought several items from the recent OMSA convention he attended. **Larry Baber** brought Swedish plate money and a box of Chinese ink blocks among other things. **Jim Wells** brought the Brainard Memorial Award for Best Article in TCN. **Kay Lenker** showed off her Clemmy Award from the Numismatic Literary Guild and the Presidential Award from ANA. **Ginny Bourke** brought in the Goodson Award presented to her at the Golden State Coin Show banquet. A donation auction of numismatic items only was the November program, which was very successful.

SAN FRANCISCO COIN CLUB member **John Russell, Jr.** conducted his *Coin Grading Clinic* featuring halves and dollars at a recent club meeting. With five members at a typical meeting what the SFCC lacks in quantity they make up for in quality. Their club conducts a silent auction as a forum at meetings for members to sell and buy from each other.

SAN JOSE COIN CLUB Past President Fred Davis spoke on *US Coins Facts and Myths*. **Ken Barr** made arrangements to have a 2011 Glacier National Park five ounce silver quarter as a grand prize for the club's monthly raffle. Board member **Keith Scott** talked about his experience trying to sell some of his gold coins to one of the many gold-buying companies that travel from town to town. He reported that he was offered five cents on the dollar for the value of his coins. The club newsletter quoted a *Consumer Reports* article stating that those companies on the average offer between 11% and 24% of the market value of the gold they want to purchase. **Larry B.** gave a two part presentation on *Preserving Your Coin Investment*.

STANISLAUS COUNTY COIN CLUB reported that they had the biggest turnout ever for their club picnic. They said it was one heck of a party. SCCC is collecting donations for their *Junior Auction* and announced the rules for their

latest coin club medal design contest. **Allen Merilles** gave a program on *Two-Dollar Bills*, not two individual dollar bills but the individual two-dollar bills. The club has a listing of their library on the internet so members can request and check out books.

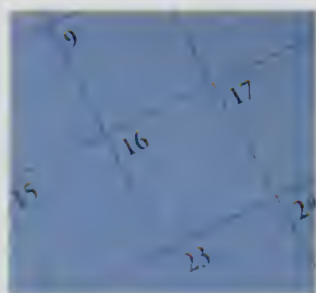
UPLAND COIN CLUB celebrated the club's birthday in August by having a potluck and bingo. **Walter Ostromecki** talked about *Hell Notes and the Bank of Hell*. Upland, Covina and San Bernardino coin clubs had a contest to see which club could sell the most NASC gold/silver drawing tickets. The losing club presidents would get a pie in the face. **Adam Pave** of Upland and Covina's **Jeff Stahl** both got pied! September saw the 90-lot *Super Auction* action. In October, the theme was *Other Hobby Night*.

VALLEJO NUMISMATIC SOCIETY had an ice cream social at their mid-summer September meeting. Their *18th Annual Maxine M. Hopperstad Auction* is scheduled for December 7th and donated items are being gathered by club member **Michael Turrini**. Michael also gave a short presentation in practice for the *CSNA Coin Collectors Retreat* titled *Exonumia and Everything Else*. The term "exonumia" was coined by Russell Rulau in 1960 and classifies numismatic items not produced by a government. **Ed Miles** made it to Vallejo and gave his talk on *Black Numismatics*. Early club member **Wayne Wilcox** now from Washington, DC, was a recent special guest talking about his involvement in the *Early Days of the VNS*. While in his 20's Wayne was president of the VNS and Wayne is now editor for the Washington, DC, Numismatic Society's monthly newsletter.

VERDUGO HILLS COIN CLUB members enjoyed the fun program presented by **Walt Ostromecki**, *What Is It*, using old worn down coins with little or no design left. The always very popular ice cream social has been named after charter member **Rick Gordon** who was so delighted he donated \$150 to the club for a "special evening". The funds were used the very next month for a pizza party! **Vice President John Duff** showed a movie on *Counterfeit Coins*. **Garrett Burke** was the featured speaker in October discussing his new book, *Quarterama*. **Red Henry** spoke in November on *The Fundamentals of Silver*, a subject close to all our hearts.

WHITTIER COIN CLUB members enjoyed the video on Pope Paul John II in July. **Rob Freeman** discussed Celtic coins in August and presented a handout featuring them to each member. The club celebrated 52 years of meetings with a dinner meeting at Mimi's Restaurant in September. October's theme was an extended show and tell.

Calendar of Events



*...mark your calendars
and plan to attend!*

- Visit the *California Show List* on the Web at:
<http://home.earthlink.net/~beedon/calshows.htm>
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

Sorry that we don't have more details in the below listing. We're just getting used to the idea of 2012. In the meantime, if your club has an pending show please do send information to beedon@earthlink.net.

January 21-22	Coin Show (Playa Del Rey)
January 27-29	San Jose Coin Club Show (San Jose), Double Tree Hotel, 2050 Gateway Pl.
February 2-4	Long Beach Expo (Long Beach), Convention Center.
February 17-18	Santa Rosa 44th
February 19	San Jose 40th (Cupertino CC)
February 24-25	San Francisco
February 26	Van Nuys
March 3	Visalia
March 11	Livermore

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

- Alameda Coin Club**—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)
- Bay Cities Coin Club**—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)
- Brentwood Coin Club**—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)
- Burbank Coin Club**—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)
- California Exonumist Society**—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperor1@juno.com. (CSNA, NASC)
- California State Numismatic Association**—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)
- Chula Vista Coin Club**—meets 1st Thursday, 7:00 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA)
- Coineers Coin Club**—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)
- Covina Coin Club**—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)
- Cupertino Coin Club**—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)
- Delta Coin Club**—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)
- Diablo Numismatic Society**—meets 3rd Thursday, 7:00 p.m., Concord Police Department meeting room, 1350 Galindo St., Concord; contact: James Laird, president, (925) 200-2276; e-mail: info@diablocoinclub.org; Web site: www.diablocoinclub.org. (CSNA)
- Downey Numismatists**—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)
- Fairfield Coin Club**—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)
- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 4947, Westlake Village, CA 91359; Web site: www.GlenCoin.com. (CSNA, NASC)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (CSNA, NASC)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jjjoylee@pacbell.net. (NASC)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (CSNA, NASC)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 5:45 p.m., North Park Adult Rec. Center, 2719 Howard Street, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.org. (CSNA, NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAClubs.org. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)
- Los Angeles Paper Money Club**—meets 2nd Wednesday, 7:00 p.m., Denny's, 5525 Sepulveda Blvd., Sherman Oaks; mailing address: Scott McNatt, 15445 Ventura Blvd., #125, Sherman Oaks, CA 91403-3005; e-mail: info@promedia.la. (CSNA)
- Northern California Numismatic Association**—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)
- Northrop Grumman Coin Club**—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)
- Numismatic Association of Southern California**—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC)

- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)
- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalecc.org. (CSNA, NASC)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.org. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:15 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)
- San Francisco Coin Club**—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)
- Santa Maria Coin Club**—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 8272, Alta Loma, CA 91701. (CSNA, NASC)
- Vallejo Numismatic Society**—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Token Society (WESTS)**—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)
- Western Wooden Money Club**—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: EmperorI@juno.com. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

NASC Membership Application

Membership Category	Cost
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Junior (under 18)	\$10
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Individual	\$20
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Individual (3 years)	\$55
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Club	\$30
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Sustaining (lifetime)	\$300
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Mar. 10-11 Buena Park Coin Show

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April 26-29 Chicago International, Rosemont, IL

May 10-12 ANA Money Show, Denver, CO

May 31-June 2 Long Beach Coin Expo

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CSNA

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Articles—should be relevant to coin collecting or coin club experiences, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where. Digital files are preferred via e-mail to gregsburns@gmail.com; typed copy is also acceptable mailed to *The California Numismatist*, P.O. Box 1181, Claremont, CA 91711. The author's name and contact information should appear on the first page or on an accompanying cover letter or e-mail. *The California Numismatist* reserves the right to edit all items for format or content.

Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2012

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages. All advertising is accepted subject to the approval of the editor.



Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

Payment—Cancellations of annual contracts will be rebilled at the prevailing per-issue rate. Payment should be made to "CSNA" or "NASC" and forwarded to the advertising manager prior to ad placement.

Rates Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

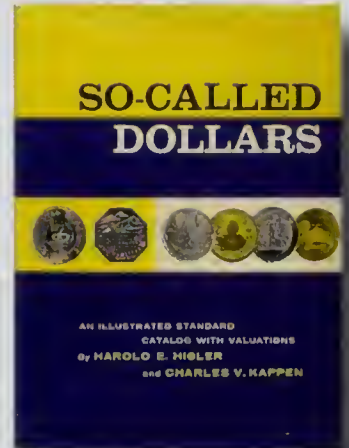
Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia



Fifty Years Ago

- The winter 1962 issue of *Calcoin News* let loose the announcement that Charles V. Kappen and Harold E. Hibbler had co-authored a new book to be released at the first of the year: *So-Called Dollars*. This seminal work received an update with the 2008 release of the second edition.
- That same issue contained a report from the Santa Monica CSNA convention, and your editor found this segment rather fascinating: *"The 29 persons attending the Saturday breakfast were asked by Karl Brainard, chairman, to say a few words. Several coin clubs were represented and many expressed some alarm over the great many new coin clubs being formed. It was noted there are now 47 clubs belonging to the NASC in Southern California alone. Many of these clubs are so close together that they are hurting one another, and this is not a healthy situation."*



Twenty-Five Years Ago

- *The NASC Quarterly* reported 743 members and the upcoming award of 25-year pins to a crowd of 14, including such notables as John J. Pittman and Grover C. Crisswell. Some are *still* members today, such as **Harvey Stack**, **Sally Marx**, **Tom Wass**, **Paul Kopperhaver**, and **Ron Gillio**. Amazing!
- *Calcoin News* reported 1181 members, including 17 new members in the winter 1962 issue alone. Of interest to newsletter editors, the statement of circulation showed a print run of 1500 copies, with 317 reserved as free samples or complimentary mailings, and 85 "copies not distributed" (office use, leftover, unaccounted, or spoiled after printing).

Ten Years Ago

- *Calcoin News* followed up their announcement of 40 years earlier (see above under 50 years) with an ad by Charles Kappen noting the culmination of 22 years of preparation with his publication of the *California Tokens Supplement* (also known as *California Tokens, Volume 2*), a furtherance of his earlier work with Hibbler in 1962 and a supplement to Kappen's original book in 1976 covering additional California issues shown at right.



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